

PERFORMING ARTS STUDIO THEATRE TECHNICAL INFORMATION

Effective: November 1 2018

If this document is more than a year old please contact the technical office at (905) 338-4162 or visit www.oakvillecentre.ca

1. POLICIES AND PROCEDURES

- All cast and crew are asked to enter and exit through the stage door at the Southwest corner of the building.
- b) The stage door will be locked 15 minutes prior to the start of the performance. Alternatively clients can post security personnel at the stage door to control access.
- c) Smoking is not permitted anywhere on the premises. This includes smoking written in the script as part of a play. Fake or unlit cigarettes should be used in their place.
- d) Alcoholic beverages are permitted only in licensed areas of the building. Not in the dressing rooms or on stage.
- e) Food and beverages are not permitted on the stage of the studio theatre. Water is permitted.
- f) Bulletin boards have been provided for displaying notices throughout the building. Notices taped to painted surfaces will be removed.
- g) A working Technical Supervisor is provided with every booking. Additional technical staff maybe arranged through the technical office with 2 weeks prior notice.
- h) Additional equipment and gobos can be provided with 2 weeks notice at an additional charge.
- i) The use of flammable solvents, open flame, or fire is not allowed on the premises without written permission from the Oakville Fire department.
- Only personnel authorized by the Technical Supervisor are permitted to operate Oakville Centre equipment. The Studio theatre does not have a fly system.
- k) Nailing, screwing or stapling to the stage floor is prohibited.
- The studio theatre must be completely cleared of all personnel 30 minutes prior to the performance. The Technical Supervisor will act as liaison with the House Manager to open the house and will be notified by the House Manager when the house is in.
- m) In order to arrange tuning, we require two weeks' notice if you intend to use our piano.
- n) Any production planning on using pyrotechnics must contact the technical office a minimum of 2 weeks (4 weeks is recommended) prior to the load in of the production. The Authority Having Jurisdiction in Oak-ville is the Oakville Fire Department.
- The Oakville Centre requires that a house announcement be made at the start of every show stating that
 the use of flash photography and recording devices is strictly prohibited as well as a reminder to silence
 all electronic devices.
- p) All belongings, set pieces and equipment must be removed at the end of the booking unless cleared with the technical department 1 week in advance. Additional cost may be incurred.
- q) Persons needing wheel chair access to the stage should contact the theatre in advance of booking the theatre.
- r) Productions intending to use live animals in a performance must obtain a permit from the Town of Oak-ville. See Schedule 3 by-law number 2008-093. Please see the permit application for more information.
- s) Videotaping of performances must take place in prearranged locations in the auditorium or Studio. Cameras must remain in a fixed location at all times when there is an audience in the room.

t) Wireless internet access is available in the building at no charge. It is subject to the internet access policy of the Town of Oakville and can be restrictive.

2. STAGE ACCESSORIES

8' Step ladder

1 Yamaha C2 baby grand piano 5'8"

Please contact the technical office for riser availability

3. WARDROBE

Laundry facilities are available at the theatre.

The theatre has an iron, ironing board and professional steamer.

4. STAGE DIMENSIONS

width 28'

height 10'6" to underside of grid

depth 11' to backdrop plus 30" crossover

Loading is through the stage door limited by a 40" wide x 80" high door.

5. LIGHTING

a) Control

GrandMA onPC with onPC fader wing

48 Strand CD80 2.4Kw dimmers (dimmer per circuit)

b) Circuits

All circuits are 20A 125V new style twistlock.

48 circuits distributed on circuit strips throughout the grid

c) Instruments

15 ETC Source Four 36 degree 575W

24 Strand 6" Fresnelites 500W 12 c/w barn doors

2 ETC Source Four Lustr+ 50 degree LED 150W

d) Colour Media

We stock all Roscolux 2 digit and 3 digit colours.

e) House Lighting Plot

There is a house lighting plot hung and focused at all times contact the technical office for details.

6. AUDIO

a) Console BOOTH: Yamaha MG206C-USB 16 mic inputs, 4 stereo line inputs, 4 aux sends

FOH: Soundcraft Performer 3, 32 Mono Mic Inputs, 8 Line Inputs, 80 total

channels to mix, 4 FX Busses.

STAGE: Soundcraft Mini Stagebox 32, 32 Mic line, 8 Line out.

b) Speakers 2 EAW JFX 260 speakers

c) Amplifiers 1 QSC PLX 2402

1 QSC PLX 2502

1 QSC PLX 2502 booth monitors

d) Microphones Assorted mics as available from the Auditorium

e) Playback 1 Denon DN-C620 CD player

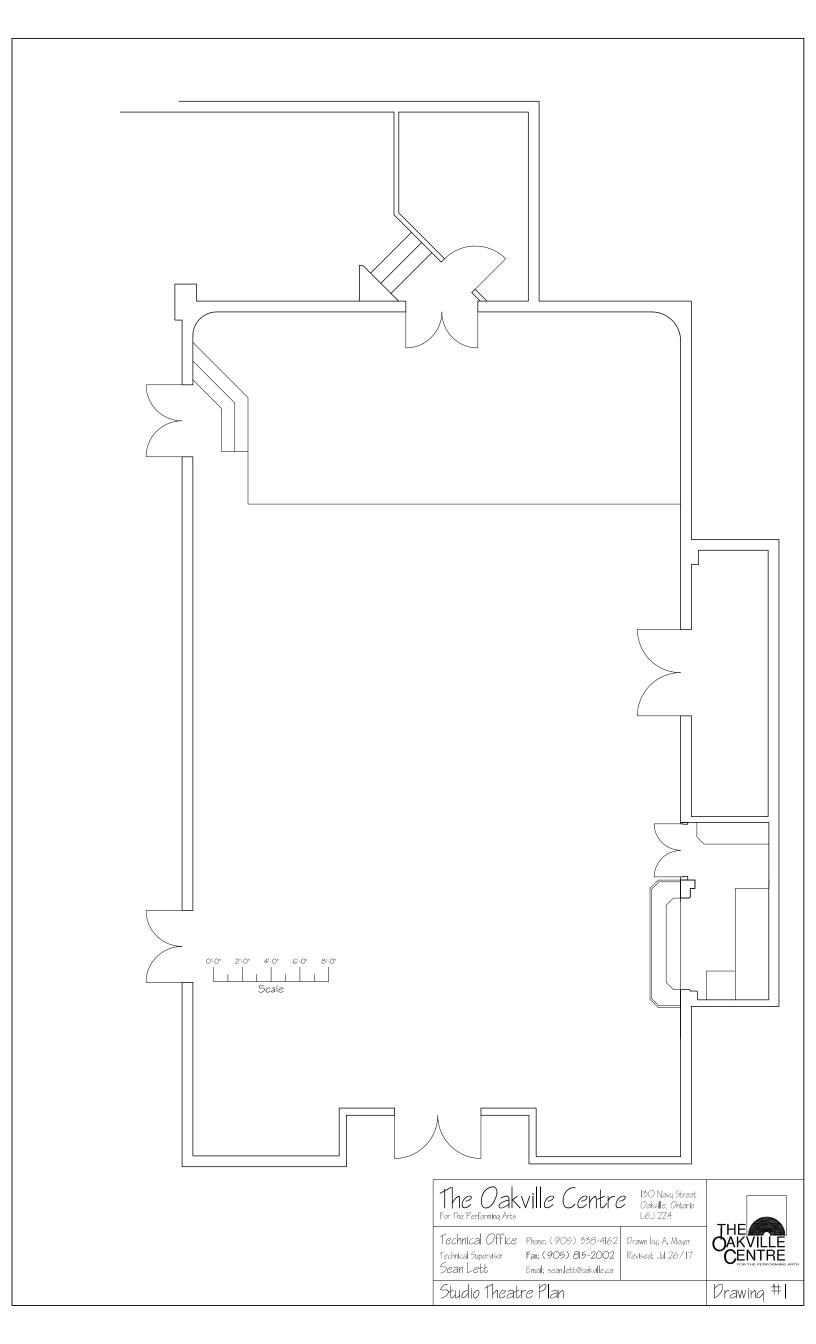
f) Intercom Clearcom PS464 located in auditorium

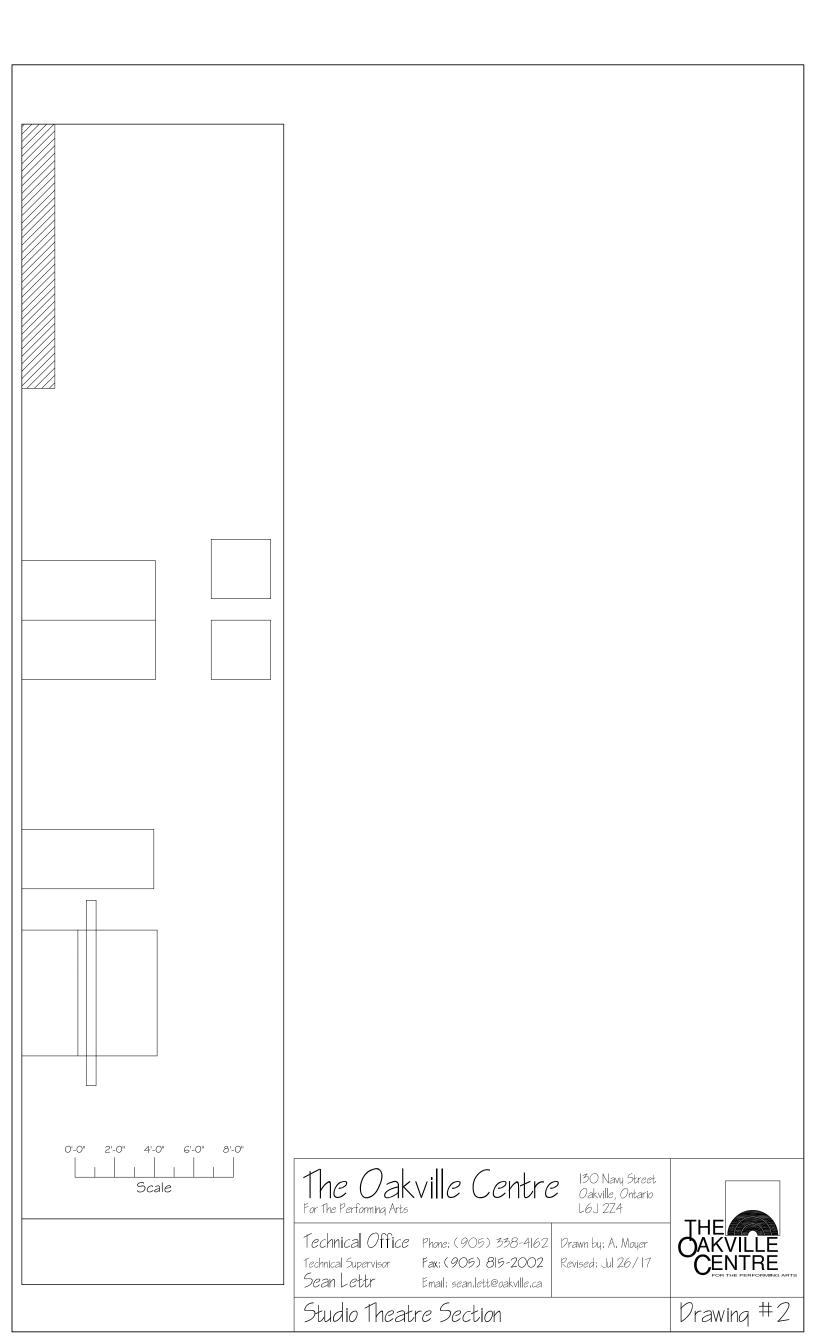
MR102A wall mount station (located in the booth)

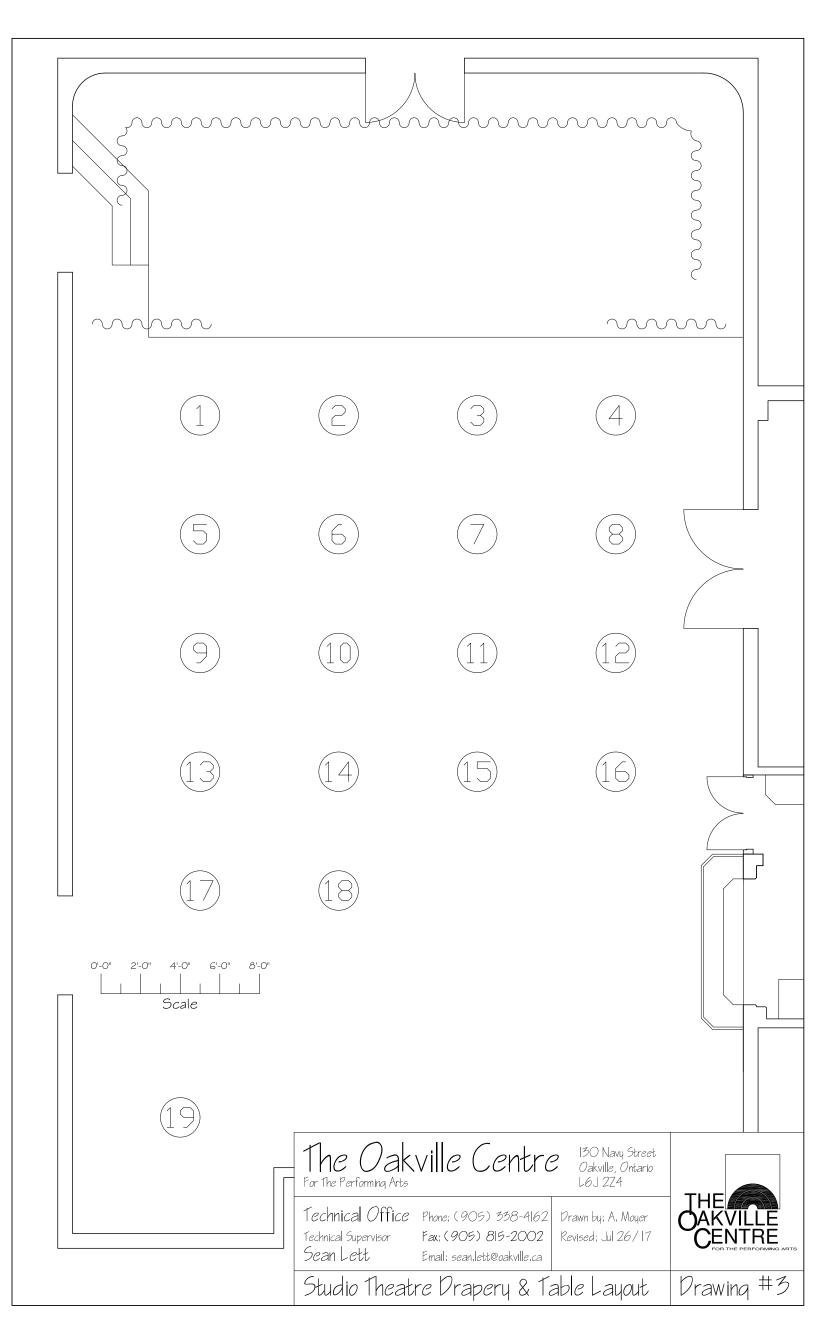
Headsets and belt packs available as required from the Auditorium

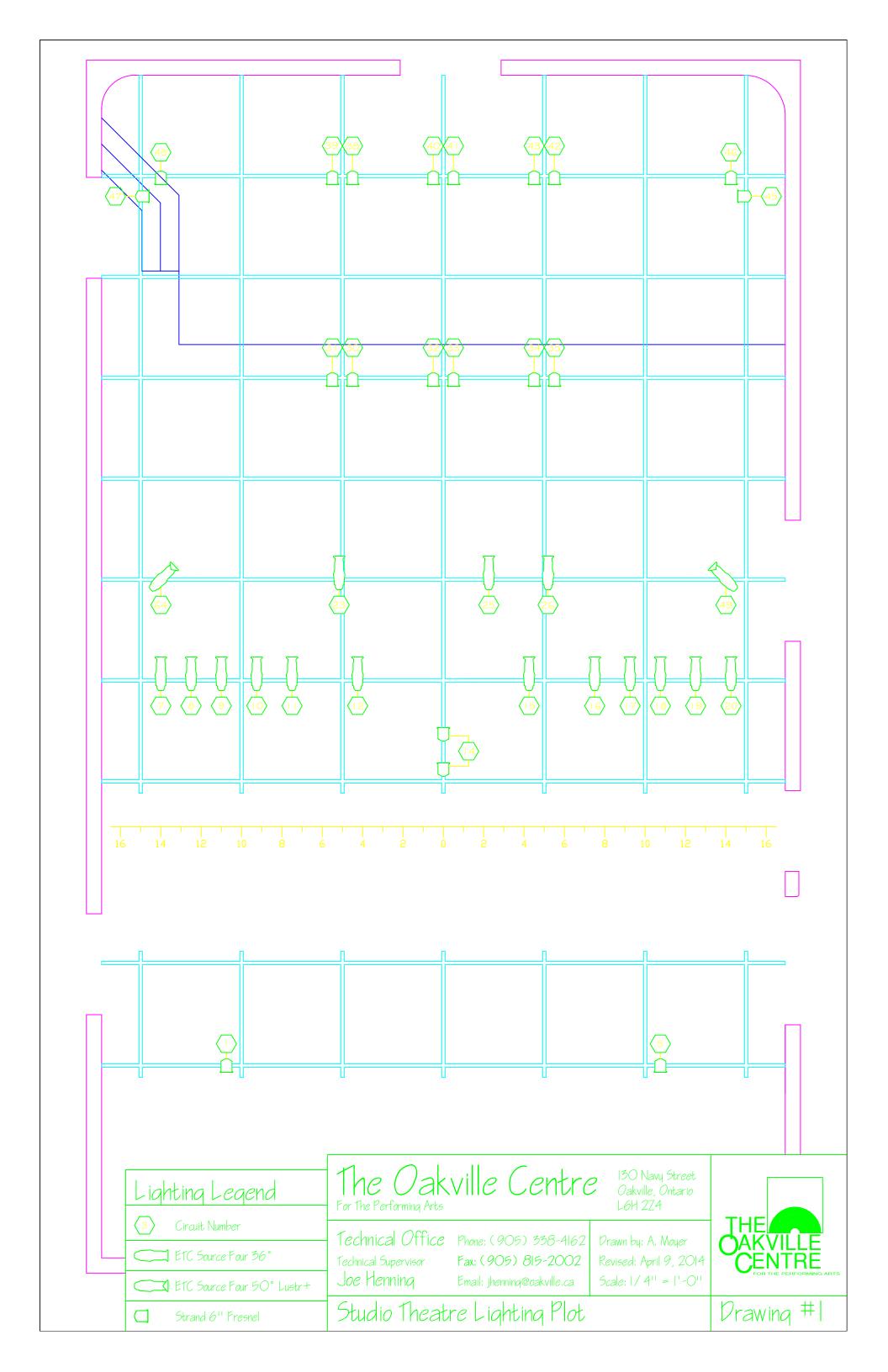
6. DRAPERY

Legs 1 pair - each panel 10'4"h x 8'w black velour 50% fullness Backdrop 6 panels - each 10'h x 8'w black velour 50% fullness









Oakville Centre Studio Theatre House Dimmer Check

Channel	Dimmers	Instrument	Gel	Location	Focus
1	7	1 x 36° Source Four	R04+119	FOH	Face 1 SR
2	10	1 x 36° Source Four	R04+119	FOH	Face 1 CS
3	12	1 x 36° Source Four	R04+119	FOH	Face 1 SL
4	15	1 x 36° Source Four	R64+119	FOH	Face 2 SR
5	17	1 x 36° Source Four	R64+119	FOH	Face 2 CS
6	20	1 x 36° Source Four	R64+119	FOH	Face 2 SL
7	49	1 x 50° S4 Lustr+	LED	FOH	Front Side SR
8	59	1 x 50° S4 Lustr+	LED	FOH	Front Side SL
9	31	1 x 6" Fresnel	R33	Down Stage	Top 1 DSR
10	32	1 x 6" Fresnel	R33	Down Stage	Top 1 DSC
11	34	1 x 6" Fresnel	R33	Down Stage	Top 1 DSL
12	39	1 x 6" Fresnel	R33	Up Stage	Top 1 USR
13	40	1 x 6" Fresnel	R33	Up Stage	Top 1 USC
14	43	1 x 6" Fresnel	R33	Up Stage	Top 1 USL
15	30	6" Fresnels	R74	Down Stage	Top 2 DSR
16	33	6" Fresnels	R74	Down Stage	Top 2 DSC
17	35	6" Fresnels	R74	Down Stage	Top 2 DSL
18	38	6" Fresnels	R74	Up Stage	Top 2 USR
19	41	6" Fresnels	R74	Up Stage	Top 2 USL
20	42	6" Fresnels	R74	Up Stage	Top 2 USC
21	48	6" Fresnels		Off Stage	Back Side 1 SR
22	46	6" Fresnels		Off Stage	Back Side 1 SL
23	47	6" Fresnels		Off Stage	Back Side 2 SR
24	45	6" Fresnels		Off Stage	Back Side 2 SL
25	19	1 x 36° Source Fours		FOH	Gobos SR
26	16	1 x 36° Source Fours		FOH	Gobos CSR
27	11	1 x 36° Source Fours		FOH	Gobos CSL
28	8	1 x 36° Source Fours		FOH	Gobos SL
29	9	1 x 36° Source Four	R05+119	FOH	Front Special SR
30	23	1 x 36° Source Four	R05+119	FOH	Front Special CSR
31	25	1 x 36° Source Four	R05+119	FOH	Front Special CS
32	26	1 x 36° Source Four	R05+119	FOH	Front Special CSL
33	18	1 x 36° Source Four	R05+119	FOH	Front Special SL
34	14	2 x 6" Fresnels		Back of house	Table Special
35	1	1 x 6" Fresnel		Back of house	Rear House Left
36	5	1 x 6" Fresnel		Back of house	Rear House Right
201	2.150	Astera #1	LED	Deck	Deck
202	2.143	Astera #2	LED	Deck	Deck
203	2.136	Astera #3	LED	Deck	Deck
204	2.129	Astera #4	LED	Deck	Deck
205	2.122	Astera #5	LED	Deck	Deck
206	2.115	Astera #6	LED	Deck	Deck
207	2.108	Astera #7	LED	Deck	Deck
208	2.101	Astera #8	LED	Deck	Deck
101	2.1	House Lights 100W	LED A19	FOH	
102	2.2	Stage Works 100W	LED A19	Stage	
103	2.3	Sconce	Halogen	FOH Walls	