

# THE OAKVILLE CENTRE

for the  
Performing  
Arts

September-May  
**2025-26**  
season



**Mimi O'Bonsawin**  
September 30, 2025

**Box Office 905-815-2021**  
**[oakvillecentre.ca](http://oakvillecentre.ca)**





The Oakville Centre for the Performing Arts is a division of the Recreation and Culture Department of the Town of Oakville.

## On Sale

 **Big Ticket Plus members**  
Thursday, May 22, 2025 at 1 p.m.

 **Big Ticket members**  
Monday, May 26, 2025 at 1 p.m.

 **Public on sale**  
Thursday, May 29, 2025 at 1 p.m.

To purchase tickets, visit [oakvillecentre.ca](http://oakvillecentre.ca) or call the Box Office at 905-815-2021.

All performances take place in either the AEG Liebherr Auditorium or the Studio Theatre at the Oakville Centre for the Performing Arts.

## Buy First, Pay Less

### Become a Big Ticket Member and save!

Become a Big Ticket Member and receive advance ticket sales before public sales and discounted prices.

Become a Big Ticket PLUS Member and receive advance ticket sales before Big Ticket Members, discounted prices and a \$25 gift certificate for Paradiso Restaurant.

Both Memberships receive 10% discounts at Paradiso Restaurant and receive a free cup of coffee, tea or hot chocolate at any performance at the Oakville Centre upon presentation of your membership card. Exclusive discounts available with select local partners. Full details available at [oakvillecentre.ca/membership](http://oakvillecentre.ca/membership).



## School Performances

TD Learning with the Arts matinées exclusively for students are available. Visit [oakvillecentre.ca](http://oakvillecentre.ca) for details on school performances. Contact the Box Office directly to book at 905-815-2021.

## Interested in sponsorship?

Contact [debora.johns@oakville.ca](mailto:debora.johns@oakville.ca).

## Thank you to our sponsors

The generous support of our corporate sponsors helps us to nurture Canadian talent, bring the world's best artists here to Oakville and build the cultural strength of the community.





# Season at a glance

## 2025

### SEPTEMBER

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Howie Mandel .....	Sept 29
Mimi O'Bonsawin: Truth & Reconciliation.....	Sept 30

### OCTOBER

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CAL: Led Zeppelin II .....	Oct 4
In Conversation With Shari Lapena.....	Oct 9
Wilson & The Cast Aways.....	Oct 10
Middle Raged .....	Oct 17
Tom Morello .....	Oct 18
Story Slam .....	Oct 24
The Yacht Rock Show Canada .....	Oct 25
Hans: My Life in Fairy Tales.....	Oct 26

### NOVEMBER

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Elisapie .....	Nov 6
CAL: Elton John Greatest Hits.....	Nov 7&8
Spycraft .....	Nov 19
She of Ten Thousand Names .....	Nov 20
Jann Arden Christmas Tour.....	Nov 21-23

### DECEMBER

KUNÉ .....	Dec 3
Colin James Trio.....	Dec 4&5
The Blind Boys of Alabama.....	Dec 6
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## 2026

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Duende .....	Jan 30

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Robot Song .....	Mar 8
A Perfectly Reasonable Night of Comedy.....	Mar 11
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Mike Stern .....	Mar 20
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Ten Thousand Hours .....	Apr 9
Story Slam .....	Apr 10
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Arlene & the People.....	Apr 24
CAL: Bon Jovi Slippery When Wet.....	Apr 25
Dino Light .....	Apr 26

### MAY

Jesse Cook.....	May 1
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# Concert series



## Tom Morello

### *A Night of Stories & Music*

Saturday, October 18, 2025 at 8 p.m.

All Tickets \$125

Tom Morello: A Night of Stories & Music. Rock God. Justice fighter. Rabble-rouser. Ivy Leaguer. An American renegade and fearless truth teller. Rage Against the Machine's guitar virtuoso, Tom Morello, is many things; but perhaps, he himself, sums it up best: a one-man revolution. For the first time ever, hear Morello fuse the deeply personal with the political in a rapturous, badass, one-man show that skillfully balances soul-bearing stories with spellbinding guitar fury.



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## The Yacht Rock Show Canada

Saturday, October 25, 2025 at 8 p.m.

Regular \$60 • Big Ticket \$53 • Big Ticket+ \$49

Cruise with us on a nostalgic journey with faithful renditions of the iconic smooth rock sounds of the mid 70s & 80s that defined a generation. Experience an unforgettable musical voyage at this Yacht Rock party—with lush harmonies and smooth grooves, The Yacht Rock Show performs classic hits from artists that shaped the genre including: Michael McDonald, Christopher Cross, Kenny Loggins, The Doobie Brothers, Boz Skaggs, Steely Dan, Player, Little River Band, Ambrosia, Toto & Styx.



## Jann Arden Christmas Tour

Friday-Sunday, November 21-23, 2025 at 8 p.m.

All Tickets \$135

Celebrate the holidays with Alberta's own Jann Arden as she puts her unique spin on the classics you know and love, featured on her 2015 release *A Jann Arden Christmas*. Arden is a multi-platinum, award-winning singer, songwriter, actor and best-selling author.

Her accolades include eight JUNO Awards, notably Female Artist of the Year and Songwriter of the Year, 10 SOCAN Awards and 4 Western Canadian Music Awards to name a few. An inductee of the Canadian Music Hall of Fame, a Star on Canada's Walk of Fame, and a recipient of the Order of Canada – Jann Arden is a national treasure.



### Colin James Trio

Thursday & Friday, December 4 & 5, 2025 at 8 p.m.  
All Tickets \$110

With 21 studio albums, 8 Juno Awards, 31 Maple Blues Awards and multi-platinum record sales, Colin James remains at the top of his game, continuing to challenge himself musically. His current release, *Chasing the Sun*, finds the blues-rock singer-songwriter's electrifying new album featuring the kind of towering musical guests typically found on the other side of velvet ropes. Co-produced by Colin Linden, guest artists include Americana icon Lucinda Williams, bassist Darryl Jones and drummer Charley Drayton (who have backed Miles Davis and The Rolling Stones) plus American harmonica ace Charlie Musselwhite and gospel greats Ann and Regina McCrary.



### The Musical Box - Genesis Live

Friday & Saturday, January 16 & 17, 2026 at 8 p.m.  
All Tickets \$95

Up and coming British band Genesis is making a name for itself with its intricate music and unique stage presence. Frontman Peter Gabriel introduces the audience to his now famous theatrics during the band's tour to promote its 4th album, *Foxtrot*. This performance set Genesis apart so much so, that the band decides to release it as a live album: *Genesis Live*. The cover picture taken from Genesis' first American incursion is to any fan a mesmerizing capture into the band's dramatic world. The Musical Box, internationally renowned for its zeal and historical accuracy, will present the original 1973 performance in painstaking detail and give the audience an evening of time travel.





## Sam Roberts Band

Friday, February 6, 2026 at 8 p.m.  
All Tickets \$125

With over 125 million + career streams to date, award-winning rock act Sam Roberts Band maintains their tradition of delivering chart-topping singles, consistently surpassing expectations with their music. Born in Montréal, the double-platinum-selling band is known for their radio hits since their debut album *We Were Born In A Flame*, which included hit singles "Brother Down", "Don't Walk Away Eileen", "Hard Road" and "Where Have All The Good People Gone?".

The band are perennial favourites, and bringing new fans into the fold. Their legacy of hit singles is now etched into the Canadian music landscape. Songs such as "We're All In This Together", "Bridge to Nowhere", "Them Kids", and "Picture of Love" continue to be heard on the airwaves, rock and lifestyle playlists, and at unforgettable shows.



## Bedouin Soundclash

Friday, March 13, 2026 at 8 p.m.  
Regular \$75 • Big Ticket \$68 • Big Ticket+ \$64

Formed in 2001 and named after Israeli dub artist/producer Badawi's 1996 release, Bedouin Soundclash's debut album *Root Fire* (2001) received critical acclaim before its sophomore album *Sounding a Mosaic* (2004) sent the band global. The album featured the smash hit single "When The Night Feels My Song", produced by punk-hardcore royalty Darryl Jenifer of Bad Brains. Their fifth studio album *MASS* (2019) was co-produced by legendary Philadelphia House DJ King Britt, along with musical direction from Ben Jaffe of Preservation Hall. *MASS* spans two communities, recorded at Marigny Studio's in New Orleans with the Preservation Hall Jazz Band, and in Vancouver at St. James Church with the children of the St. James Music Academy.





## Tenille Townes

Sunday, March 22, 2026 at 8 p.m.

Regular \$90 • Big Ticket \$83 • Big Ticket+ \$79

For Tenille Townes, writing songs is a way of reaching out to anyone longing to make sense of a wildly confusing world. In the last five years alone, the Canada-born artist's full-hearted and soul-searching songwriting has led to milestones such as touring with legends like Stevie Nicks, Miranda Lambert and Shania Twain and taking home two JUNO Awards.

The Nashville-based rising star now begins a bold new chapter with her most fully realized work to date: a gorgeously sculpted batch of songs that bring a moodier and more unfettered sound to her compassionate lyrical outpouring.



## Crown Lands

Wednesday, April 1, 2026 at 8 p.m.

Regular \$55 • Big Ticket \$48 • Big Ticket+ \$44

Crown Lands are a progressive rock duo from Oshawa, Ontario, celebrated for their electrifying live performances and exceptional multi-instrumental talent. Fusing elements of prog rock, classic rock, and world music, they've garnered international acclaim, winning a Juno Award for Breakthrough Artist of the Year and earning two nominations for Rock Album of the Year. They've toured alongside major acts like KISS, Greta Van Fleet, and Jack White, while also headlining sold-out shows across Canada, the UK, and the USA. In the studio, Crown Lands have worked with legendary producers such as David Bottrill (Rush, Peter Dinklage, Tool), Nick Raskulinecz (Foo Fighters, Rush, Alice In Chains), and Dave Cobb (Chris Stapleton, Rival Sons), solidifying their reputation as one of Canada's most dynamic and innovative modern prog rock bands.





## **Devin Cuddy**

*With special guest Sam Polley*

Wednesday, April 22, 2026 at 8 p.m.

Regular \$50 • Big Ticket \$43 • Big Ticket+ \$39

Devin Cuddy is a singer songwriter based in Toronto. From an early age he was drawn to music of the past. While sifting through his father's (Jim Cuddy of Blue Rodeo) CD collection, he found the music of Louis Armstrong and New Orleans blues piano players like Dr John and Professor Longhair. After attending York University for Jazz Piano, Devin started hanging around Toronto's Cameron House, where he was inspired by the local singer songwriter scene. He began his performing career alone at the piano, playing every Wednesday night. It was during this time that he began writing and testing out his own material on an ever growing crowd. Drawing from inspirations like Randy Newman and Steve Earle, Devin started to build up a catalogue of his own material. You can find Devin and his band traversing the country, taking his unique sound and stellar live show from coast to coast to coast.



# Comedy series

Please be advised  
that shows in the  
comedy series  
may contain  
mature language  
and sexual  
content.



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## Howie Mandel

Monday, September 29, 2025 at 8PM  
All Tickets \$135

Howie Mandel is a comedian, television personality, actor, producer and host of the podcast *Howie Mandel Does Stuff* which he co-hosts alongside his daughter, Jackelyn Schultz. Howie has remained a constant force in show business for more than 40 years. He has served as a judge on NBC's flagship series *America's Got Talent* for over 15 seasons, is currently a judge on the new AGT spin-off series, *AGT: Fantasy League* on NBC, is the Executive Producer of the new series, *Deal or no Deal Island* on NBC, and is currently shooting the 3rd season of CityTV's *Canada's Got Talent*. Mandel has done countless comedy specials both on cable and network television. He has also hosted his own syndicated talk show; *The Howie Mandel Show* and continues to be a mainstay on the talk show circuit.



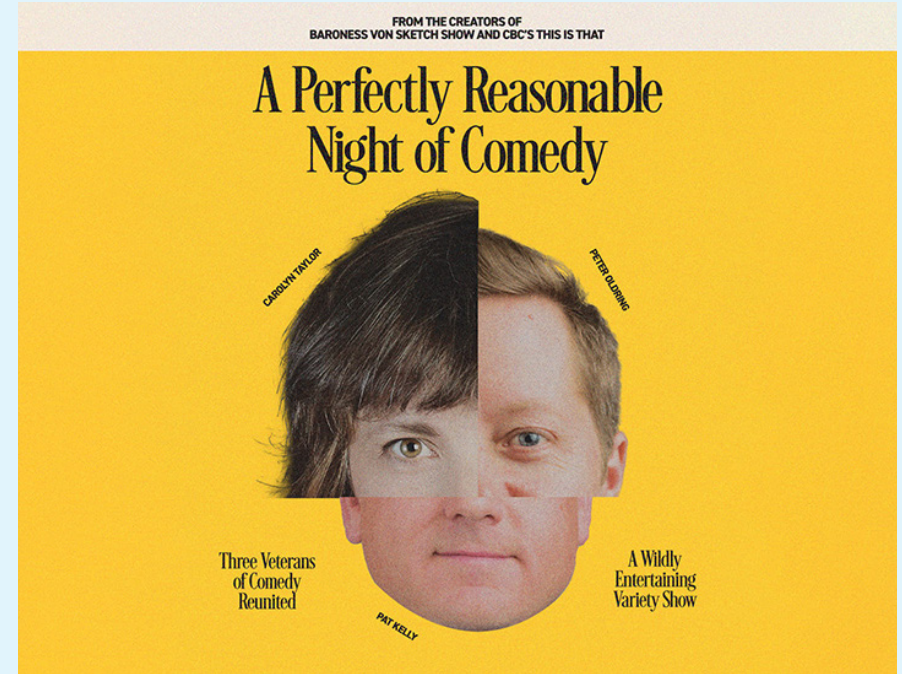


## Middle Raged

Friday, October 17, 2025 at 8PM

Regular \$50 • Big Ticket \$43 • Big Ticket+ \$39

Middle Raged is a hilarious live sketch comedy revue starring Geri Hall (*22 Minutes, Second City*), and Gary Pearson (*MadTV, Corner Gas*), that explores life between 30 and 65 - from raising kids, to financial stress, to dealing with elderly parents, to going to more funerals than weddings, and even trying to keep romance alive through *Outlander* role play in the bedroom. Critics are raving at the special chemistry and comedy of Gary and Geri as they send up the time of life when the bloom is off the rose, but the thorns are sharper than ever.



## A Perfectly Reasonable Night of Comedy

Wednesday, March 11, 2026 at 8PM

Regular \$60 • Big Ticket \$53 • Big Ticket+ \$49

Step out of the house for an unforgettable evening with Peter Oldring and Pat Kelly (CBC Radio's *This is That*) as they reunite with Carolyn Taylor (*Baroness von Sketch Show*). These comedy powerhouses come together for the first time since their early days at The Second City to deliver a delightfully absurd and wildly entertaining variety show. Presenting a little bit of what made *This is That* and *Baroness von Sketch* so special, your algorithm has no business being in the theatre during this evening when these seasoned comedians launch into their exceedingly reasonable evening of comedy. Don't miss this rare and hysterical reunion.

# JUST FOR LAUGHS

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# ROAD SHOW

## **Just for Laughs**

### *Road Show*

Thursday, April 23, 2026 at 8PM

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Just For Laughs is excited to bring some of its funniest and favourite alumni to Oakville with the Just for Laughs Road Show! Don't miss some of the best stand-up comedians from the world's largest and most prestigious comedy festival when the Just for Laughs Road Show tours across Ontario in 2026.



# Family series



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(a fund held within the Oakville  
Community Foundation)

Box Office: 905-815-2021  
oakvillecentre.ca



## **Hans: My Life in Fairy Tales**

Sunday, October 26, 2025 at 2 p.m.

Regular \$30 • Big Ticket \$25 • Big Ticket+ \$25

Wondrous and hilarious, HANS conjures the life and stories of Hans Christian Andersen, from his poor childhood as an "Ugly Duckling", to fame across Europe. Beloved tales like "The Little Mermaid", "Princess and the Pea", and "The Little Match Girl" come to life as you've never seen them before: through puppetry, live video, clown, slapstick comedy, opera, and an original accordion soundtrack!



## Michael Harrison: Ventastic

Wednesday, December 31, 2025 at 1 & 4 p.m.  
Regular \$35 • Big Ticket \$30 • Big Ticket+ \$30

From *America's Got Talent*, Canada's top ventriloquist, Michael Harrison, has risen to become one of the most booked comedy ventriloquists in the world and Disney's most beloved performers. An extraordinarily talented ventriloquist, comedian and master showman combines his many talents into this laugh-out-loud, one-man tour de force. Watch your family and friends get puppeted on stage, as he turns ventriloquism upside-down with one-of-a-kind routines. Prepare to be amazed! Michael pulls back the curtain on the boundless creativity and imagination that fuels the show, bringing it roaring to life! Whether you're 4 or 94, there's something for everyone. His message is simple: Embrace your creativity and chase your dreams with everything you've got!



## Doktor Kaboom

*Under Pressure!*

Saturday, February 28, 2026 at 1 & 4 p.m.  
Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

Be amazed by the power of pressure - and what it can teach us. Equal parts interactive science, comedy, and personal empowerment messages, Doktor Kaboom returns with a new show. Doktor Kaboom: Under Pressure! illustrates physical science concepts, which are also metaphors for real-life mental and emotional pressures. Praised for keeping crowds riveted with interest and rolling with laughter, Doktor Kaboom is also known for empowering volunteers from the audience to be the heroes of the moment. In *Under Pressure!*, Kaboom validates the pressures some students may feel, and shares tools and life lessons as resources for dealing with the difficulties that face us all.





## Robot Song

Sunday, March 8, 2026 at 3 p.m.

Regular \$20 • Big Ticket \$15 • Big Ticket+ \$15

When eleven-year-old Juniper May receives a petition signed by her entire class stating that she is 'the most hated person in the school' her life is thrown into complete meltdown. After exhausting all other avenues her parents' resort to the only thing they have left, a giant singing robot. Based on a true story, Robot Song illustrates the profound, transformative nature of creativity that when combined with unconditional love, becomes an unstoppable force.

Robot Song is designed for young people aged 8 – 12 and their families.



## Curious George & the Golden Meatball

Wednesday, March 18, 2026 at 1 p.m.

Regular \$30 • Big Ticket \$25 • Big Ticket+ \$25

All You-Can-Eat Meatball Day came just once a year. George had been waiting all month for that day, a day almost bigger than his birthday! On Meatball Day, George helped his friend, Chef Pisghetti, cook some delicious meatballs and serve them to the hungry crowd. But this year, the crowd had vanished! Something was keeping people away... something pretty big. And that something was Phinneas T. Lightspeed and his speedy Meatballs-o-Matic machine. Determined to help his friend, George goes on a mission to enter the Chef's meatballs in the world-famous Golden Meatball Contest in Rome. Based on the books by Margret and H.A. Rey and the Play Owned by Universal Stage Productions.

Recommended for ages 4-9, and their families.



Photo Credit: Andy Phillipson

## Ten Thousand Hours

### *Gravity & Other Myths*

Thursday, April 9, 2026 at 7 p.m.

Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

Everybody is a master of something. Blink, step, jump, balance, flip, fly. This is an ode to the countless hours needed to achieve great things. A tribute to the dedication required to realize our physical ambitions. Eight world class acrobats investigate physical skill; how we obtain it, how we perfect it, and how it can transform our lives. Through highlighting the nuance of high-level acrobatics, audiences experience a heightened appreciation of the countless hours required to master the skills they are witnessing. This is a love letter to our bodies and the amazing things they let us do every day. This is an invitation to watch us work.



## Dino Light

### *Lightwire Theater*

Sunday, April 26, 2026 at 1 & 4 p.m.

Regular \$20 • Big Ticket \$15 • Big Ticket+ \$15

Dino-Light, formerly known as Darwin the Dinosaur, was the recipient of the prestigious Jim Henson Foundation Grant and the first feature-length theatrical production created and performed by creators Ian Carney and Corbin Popp. In this original storyline, a famous scientist with magic powers brings a friendly dinosaur to life. When the dinosaur wanders away from home, he discovers a wonderful world full of creatures that light up the darkness and help him find the true meaning of love. This glow-in-the-dark adventure is visually amazing and has been praised by audiences all over the world for its cutting-edge blend of puppetry, technology and dance.



# Dance, Drama and Film series



Presented by the Oakville Centre  
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Box Office: 905-815-2021  
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## Banff Centre Mountain Film Festival World Tour

Saturday, September 20, 2025 at 7 p.m.  
Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

Banff Centre Mountain Film and Book Festival is one of the largest and most prestigious mountain festivals in the world! Hot on the heels of the Festival that is held every fall in beautiful Banff, Alberta, the Banff Centre Mountain Film Festival World Tour hits the road. With stops planned in over 600 communities and more than 40 countries across the globe, the Banff World Tour celebrates amazing achievements in outdoor storytelling and filmmaking worldwide. From the over 400 entries submitted into the Festival each year, award-winners and audience favourites are among the films that are carefully selected to play in theatres around the world. Traveling to remote vistas, analyzing topical environmental issues, and bringing audiences up-close and personal with adrenaline-packed action sports, the 2024/2025 World Tour is an exhilarating and provocative exploration of the mountain world.



## Spycraft

*A Yarn or Two Arts Collective*

Wednesday, November 19, 2025 at 8 p.m.

Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

In the style of *The Imitation Game*, *Spycraft* is a two-act thriller. It's 1942 and a middle-aged Canadian woman and hidden Jew joins Churchill's Special Operations Executive in London during WWII as a spy in occupied France. Her British male colleague is skeptical she'll make a difference because she's a woman—and an 'old' one at that. But she defies expectations and challenges the chauvinism and ageism of the times by using her invisibility as an asset and employing a classically female craft to pass coded intelligence about the Nazis to the Allies: knitting.



## She of Ten Thousand Names

*The Blue Institute*

Thursday, November 20, 2025 at 8 p.m.

Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

*She of Ten Thousand Names* is a visceral, abstract journey through the feminine psyche. Inspired by myth, philosophy, and modern cultural tensions, the piece follows a three-part arc: descent, search, and awakening. It explores the silent messages women inherit—and resist—in the quest for wholeness. Through striking physicality and symbolic imagery, Twyman weaves a landscape where strength meets softness, sacred meets profane, and the feminine confronts the contradictions of our time. SOTTN is both ritual and rebellion—a powerful meditation on duality, identity, and transformation.





Photo Credit: Tiffany Manankil

## A Midsummer Night's Dream

### Ballet Jörgen

Thursday & Friday, January 8 & 9, 2026 at 7:30 p.m.  
Regular \$55 • Big Ticket \$48 • Big Ticket+ \$44

William Shakespeare's *A Midsummer Night's Dream* is one of his most beloved comedies. Four Athenians find themselves in a forest inhabited by fairies who manipulate the humans and are engaged in their own domestic intrigue. It is a lighthearted, humorous and fun tale of love and, often misguided, magic set in motion by the mischievous trickster Puck.

The ballet adaptation is set to Mendelssohn's 1827 concert overture and 1843 instrumental score which includes the famous "Wedding March."



## Kudelka/Lemieux Mix

### Compagnie de la Citadelle

Thursday, April 2, 2026 at 8 p.m.  
Regular \$25 • Big Ticket \$20 • Big Ticket+ \$20

Kudelka/Lemieux Mix is a collection of three works performed by Compagnie de la Citadelle, including two of James Kudelka's most celebrated works, along with a new work by Artistic Director Laurence Lemieux. The triple-bill features *Toi et Moi* - Lemieux's duet is a physical exploration of a female/male relationship, set to the music of Willie Lamothe, an icon of Country Music in Quebec. *Soudain l'Hiver Dernier* - lifting or supporting a body always implies some kind of trust, and this remarkable duet by James Kudelka distills this bedrock faith. Lastly *The Man in Black* - the choreography, set to six songs by Johnny Cash, is an ode to the human spirit, socially congenial yet proudly independent; vulnerable yet resilient.

# Classic Albums Live series

**Classic Albums Live  
takes the greatest  
classic rock albums  
and recreates them  
live on stage!**

**Note for Note,  
Cut for Cut.**



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## **Led Zeppelin I**

Friday, October 3, 2025 at 8 p.m.  
Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Good Times, Bad Times", "Dazed and Confused", "You Shook Me" and many more

## **Led Zeppelin II**

Saturday, October 4, 2025 at 8 p.m.  
Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Whole Lotta Love", "Ramble On", "Heartbreaker" and many more

## **Elton John: Greatest Hits**

Friday & Saturday, November 7 & 8, 2025 at 8 p.m.  
Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Goodbye Yellow Brick Road", "Rocket Man", "Bennie and the Jets" and many more

## **The Beatles: Revolver**

Friday & Saturday, December 12 & 13, 2025 at 8 p.m.  
Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Eleanor Rigby", "Got to Get You Into My Life", "Taxman" and many more





### **Bob Marley: Legend**

Saturday, January 10, 2026 at 8 p.m.

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Buffalo Soldier", "No Woman No Cry", "Jamming" and many more

### **Stevie Ray Vaughan: Texas Flood**

Saturday, February 7, 2026 at 8 p.m.

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Pride and Joy", "Love Struck Baby", "Texas Flood" and many more

### **Prince: Purple Rain**

Saturday, March 7, 2026 at 8 p.m.

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Purple Rain", "When Doves Cry", "Let's Go Crazy" and many more

### **Bon Jovi: Slippery When Wet**

Saturday, April 25, 2026 at 8 p.m.

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Livin' on a Prayer", "You Give Love a Bad Name", "I'd Die for You" and many more

### **Fleetwood Mac: Rumours**

Friday & Saturday, May 8 & 9, 2026 at 8 p.m.

Regular \$70 • Big Ticket \$63 • Big Ticket+ \$59

Featuring "Go Your Own Way", "Don't Stop", "The Chain" and many more

# World and Classic series



Presented by the Oakville Centre  
Sponsored by Chartwell Retirement  
Residences - Oakville



Box Office: 905-815-2021  
oakvillecentre.ca



## **Mimi O'Bonsawin**

### *Truth & Reconciliation*

Tuesday, September 30, 2025 at 8 p.m.  
Complimentary Tickets Available In September

Mimi O'Bonsawin is a contemporary roots singer-songwriter born in Northeastern Ontario and is mixed French Canadian & Abénaki, a member of Odanak First-Nation. Through her rhythm and story-driven songs, Mimi's music embraces the beauty of Land. The ethereal quality of her music whisks you away with uplifting melodies and introspective lyrics that weave pop sensibilities with acoustic instruments. The layers of percussion and surprising harmonies make you feel the music rather than just hear it. Fresh off a Spring tour in France, which included Festivals and sold-out Concerts, Mimi performs as a duo with her husband Ryan Schurman on drums, making it an intimate yet uplifting experience for the audience. They recently invited Anthony King on lead guitar, adding layers of atmosphere and energy to their full band sound which they featured during a sold out concert at the National Arts Center-Fourth Stage.





## Elisapie

Thursday, November 6, 2025 at 8 p.m.

Regular \$63 • Big Ticket \$56 • Big Ticket+ \$52

Elisapie's unconditional attachment to her territory and her language, Inuktitut, remains at the core of her creative journey. Born and raised in Salluit, a small village in Nunavik which is only accessible by plane, Elisapie is an emblematic Canadian Inuk singer-songwriter. On September 15th, 2023, Elisapie unveiled *Inuktitut*, her fourth solo record. On this album, the Inuk artist covers ten classic rock and pop songs ranging from the 1960's to the 90's translated into Inuktitut, her mother tongue. The result is an emotional, autobiographical soundtrack where each song is associated with a loved one or an intimate story.



## KUNÉ

Wednesday, December 3, 2025 at 8 p.m.

Regular \$55 • Big Ticket \$48 • Big Ticket+ \$44

KUNÉ (together) is a music collective made up of ten immigrant musicians from all over the world and one Metis. KUNÉ's music gathers sounds from all over the world and brings them together through collaboration and experimentation. From the Chinese dizi, to the Iranian tar, the ngoni from Burkina Faso to the berimbau from Brazil, instruments and traditions from across the globe create a sound that is at once familiar and fresh. KUNÉ has toured in the US and has performed in major venues and festivals in Canada. KUNÉ is currently working on a new album focused on cases of imprisoned and disappeared human rights defenders.



## The Blind Boys of Alabama Christmas Show

Saturday, December 6, 2025 at 8 p.m.

All Tickets \$100

The Blind Boys of Alabama are recognized worldwide as living legends of gospel music. The Blind Boys are known for crossing multiple musical boundaries with their remarkable interpretations of everything from traditional gospel favourites to contemporary spiritual material. They released *Echoes Of The South* on Aug 25, 2023, which finds the Gospel Music Hall of Fame inductees coming home to honour those they've lost with a bold declaration of how far they still plan to go. The eleven-song collection is a portrait of perseverance from a group well-versed in overcoming incredible odds - from singing for pocket change in the Jim Crow South, to performing for three different American presidents, soundtracking the Civil Rights movement, and helping define modern gospel music as we know it.



## Julian Taylor & Logan Staats

*Together On Tour*

Wednesday, January 14, 2026 at 8 p.m.

Regular \$55 • Big Ticket \$48 • Big Ticket+ \$44

Critically acclaimed songwriters Julian Taylor and Logan Staats have joined forces to tour across Canada and bring you an incredible night of songs and stories. Presented in an acoustic format, the night promises musical surprises and heartfelt storytelling.

Join the award-winning recording artists as they share the stage for a powerful night of music.





## Duende

Friday, January 30, 2026 at 8 p.m.

Regular \$40 • Big Ticket \$33 • Big Ticket+ \$29

Duende bring the passion and emotion of Nuevo Flamenco to new audiences, with a journey through flamenco, Gipsy Kings, timeless classics, and originals by award-winning, renowned K-W guitarist, Juneyt Yetkiner. Duende are a six-person collective of Canada's top musicians: Juneyt Yetkiner (guitar and vocals), Leo Orlov (guitar and vocals), Adam Kurgatnikov (bass), Aaron "LoveSound" Seunarine (percussion), Aaron Spink (drums), and David Skolnick (accordion, guitar, piano, and vocals).

The band's name in Spanish means "a feeling of profound awe experienced from a work of art or music" and this band delivers.



## Mike Stern

Friday, March 20, 2026 at 8 p.m.

Regular \$85 • Big Ticket \$78 • Big Ticket+ \$74

One of the great jazz guitarists of his generation, Mike Stern has the unique ability to play with the finesse and lyricism of Jim Hall, the driving swing of Wes Montgomery and the turbulent, overdriven attack of Jimi Hendrix. Growing up in the Washington, D.C. area, Stern revered all three of those guitar immortals, along with such potent blues guitarists as Albert and B.B. King. One of the top guitarists in jazz since his breakthrough days with Miles Davis' celebrated comeback band of the early 1980s, Stern has earned the respect of colleagues and critics alike while also exerting a towering influence on a generation of aspiring players. A guitarist of formidable technique, he continues to awe and inspire six-string aficionados with his seamless blend of bebop facility, scorching rock intensity and uncommon lyricism.



## Jesse Cook

Friday, May 1, 2026 at 8 p.m.

Regular \$95 • Big Ticket \$88 • Big Ticket+ \$84

Beyond his prolific accomplishments as a beloved Nuevo Flamenco guitarist over the past 25 years, Jesse Cook has honed his skills as a composer, producer, arranger, performer and filmmaker. Born in Paris to photographer John Cook and TV producer-director Heather Cook, young Jesse also lived in Barcelona, where he picked up an interest in flamenco as a toddler. During summers with his father in Arles in France, he soaked up more flamenco from neighbour Nicolas Reyes, leader of the world-renowned Gipsy Kings.

"What do I call my music? I never know how to answer that question. Mostly I don't care, as long as it touches people's hearts" -Jesse Cook



# Studio series

Patrons who have any difficulty with stairs or who use mobility devices are asked to call the Box Office in advance of the performance to arrange for Studio Theatre access.



Presented by the Oakville Centre

Box Office: 905-815-2021  
oakvillecentre.ca



## Wilson & The Cast Aways

Friday, October 10, 2025 at 8 p.m.

Regular \$35 • Big Ticket \$28 • Big Ticket+ \$24

Two-time Mississauga Music Award nominated indie-folk group Wilson & The Cast Aways share stories in song. Warm vocal harmonies sit atop arrangements built with a wide variety of acoustic instruments. Banjos, guitars, mandolin and ukulele's pass back and forth as The Cast Aways trade vocal and instrumental duties, as the songs come together; telling tales, sharing moments, connecting folks. From their original tunes to their unique arrangements of well-loved songs, live on stage or on their YouTube channel, the band strives to share stories that ring true, even when they're completely made up. With two recent home recording projects out on streaming (*Tunes From Our Rooms, Vol. 1* and *At Last We're Ready For Christmas*) a third in the works, and long planned studio projects coming into view on the near horizon, The Cast Aways eagerly anticipate performing on stages large and small throughout 2025 and beyond.



## Story Slam

Friday, October 24, 2025 at 8 p.m.

Friday, April 10, 2026 at 8 p.m.

All Tickets \$50

Join us as we celebrate a community that recognizes the dignity and worth of every person. Filled with laughter and tears our Story Slam Series provides an authentic and powerful interaction between storytellers and audience. Each story is a soul-searching exercise as it takes an intense creative process to create and present a heartfelt narrative. As each storyteller processes their world inside, they can discover enlightenment. This method is inspired by the three main stages of the "Hero's Journey", a narrative pattern identified by Joseph Campbell, world-celebrated mythologist. He asserts that storytelling and myths relate to our search for truth, meaning, and significance.



## Arlene & the People

Friday, April 24, 2026 at 8 p.m.

Regular \$35 • Big Ticket \$28 • Big Ticket+ \$24

Mississauga based band Arlene & the People was formed by award-winning singer-songwriter, Arlene Paculan and co-writer, arranger, multi-instrumentalist Kevin Dvorak. The lush guitar work of Radiohead and U2, the rhythm and arrangement of new wave, and just an insinuation of the drama of classic prog weaves through their songs. With vocals giving both the attitude of Alanis Morissette and the fragility of Feist, Arlene & the People became a cinematic indie rock band, framing the pure, intimate and powerful melodies and vocals of Arlene. Their live performance promises a thought-provoking exploration of mental health, featuring original tracks and visual projections crafted to resonate deeply with listeners.



# In Conversation With... series

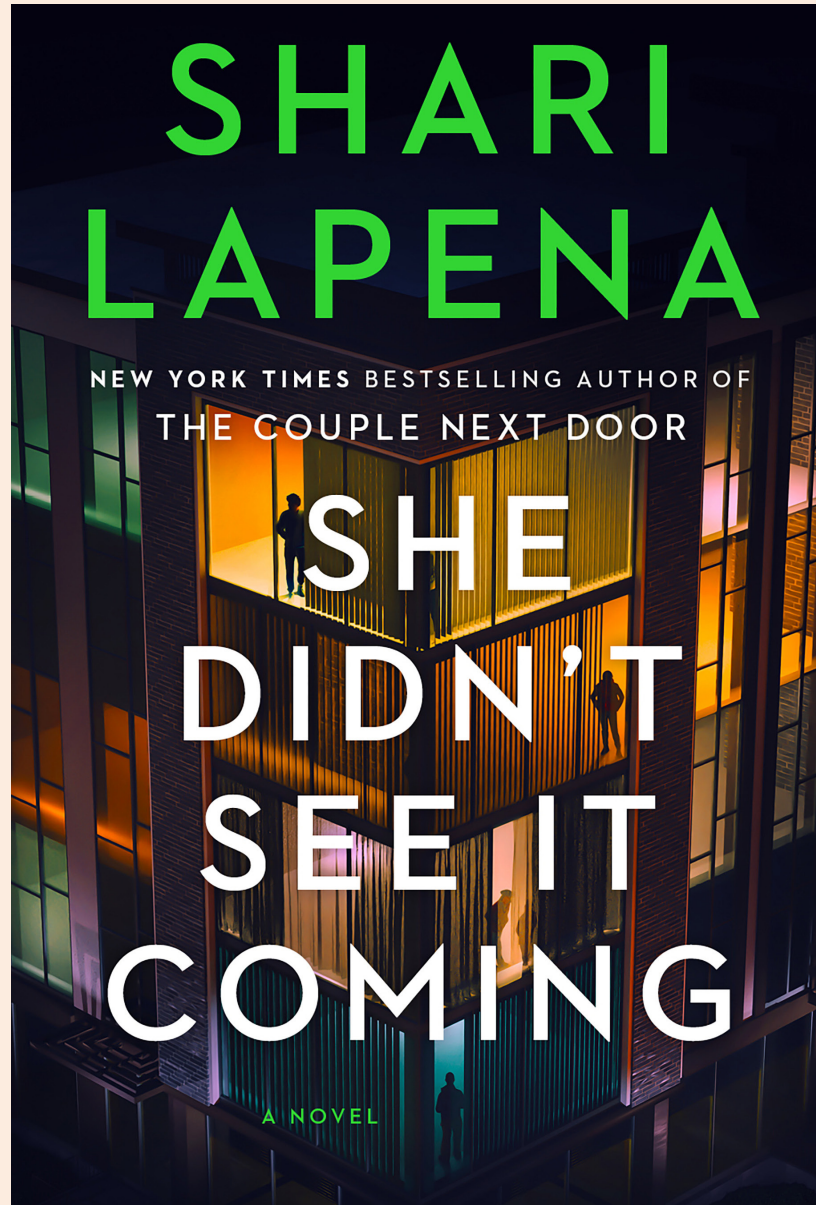


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oakvillecentre.ca



## Shari Lapena

*She Didn't See It Coming*

Thursday, October 9, 2025 at 7 p.m.

Tickets \$15

Tickets with Book \$40

Livestream Ticket \$10

Livestream with Book \$35

Shari Lapena is the #1 internationally bestselling author of eight suspense novels including *The Couple Next Door*, *A Stranger in the House*, *An Unwanted Guest*, *Someone We Know*, *The End of Her*, *Not a Happy Family*, *Everyone Here is Lying*, and *What Have You Done?* A former lawyer and English teacher, Shari now writes full time from a farm in Ontario, where she lives with her husband.

Her first thriller, *The Couple Next Door*, was a runaway global bestseller, selling four million copies worldwide.



# ON THE GROUND

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My Life as a Foreign Correspondent

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**BRIAN STEWART**

**Brian Stewart**

*On the Ground*

Wednesday, November 5, 2025 at 7 p.m.

Tickets \$15

Tickets with Book \$50

Livestream Ticket \$10

Livestream with Book \$45

Best known for his decades as a foreign correspondent and anchor on CBC's *The National*, Stewart reflects on the major stories of his career in a riveting blend of personal memoir and eyewitness account of modern history. It's more than just a memoir, it is a tour through modern history. From war zones to humanitarian crises, Stewart has risked his life in pursuit of the truth, always in service to journalism, history, and Canada. His reporting has taken him to the frontlines of the fall of the Berlin Wall, the Gulf War, the famine in Northern Ethiopia, the fall of the Soviet Union, the fight against Apartheid, and many more pivotal global moments. His work has earned him multiple Gemini Awards, the Queen's Diamond Jubilee Medal, and an appointment to the Order of Canada.



# T O R O N T O   A L L - S T A R   B I G   B A N D



## *Sinatra* 110<sup>TH</sup> ALL THE BEST

**Sunday, Oct. 19th 2pm**

For tickets call 905-815-2021 | [oakvillecentre.ca](http://oakvillecentre.ca)

Now one hundred and ten years after his birth his legacy lives on from Hoboken Four, Harry James, Tommy Dorsey, The Swingin' Capitol Years, to his signature song New York New York, with TABB's loving tribute.





**The Oakville Centre  
for the Performing Arts**  
130 Navy Street, Oakville

**For tickets:**  
Box Office: 905-815-2021  
or 1-888-489-7784  
Box Office Hours: Monday to  
Friday, 1 to 4:30 p.m.  
[oakvillecentre.ca](http://oakvillecentre.ca)