

THE OAKVILLE CENTRE for the Performing Arts

September-May 2026-27 season

Box Office 905-815-2021
oakvillecentre.ca

OAKVILLE

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

The Oakville Centre for the Performing Arts is a division of the Recreation and Culture Department of the Town of Oakville.

On Sale

Big Ticket Plus members
Thursday, May 21, 2026 at 1 p.m.

Big Ticket members
Friday, May 22, 2026 at 1 p.m.

Public on sale
Monday, May 25, 2026 at 1 p.m.

To purchase tickets, visit oakvillecentre.ca or call the Box Office at 905-815-2021.
All performances take place in either the AEG Liebherr Auditorium or the Studio Theatre at the Oakville Centre for the Performing Arts.

Buy First, Pay Less

Become a Big Ticket Member and save!

Become a Big Ticket Member and receive advance ticket sales before public sales and discounted prices.

Become a Big Ticket PLUS Member and receive advance ticket sales before Big Ticket Members, discounted prices and a $25 gift certificate for Paradiso Restaurant.

Both Memberships receive 10% discounts at Paradiso Restaurant and receive a free cup of coffee, tea or hot chocolate at any performance at the Oakville Centre upon presentation of your membership card. Exclusive discounts available with select local partners. Full details available at oakvillecentre.ca/membership.

TD LEARNING WITH THE arts

School Performances

TD Learning with the Arts matinées exclusively for students are available. Visit oakvillecentre.ca for details on school performances. Contact the Box Office directly to book at 905-815-2021.

Interested in sponsorship?

Contact debora.johns@oakville.ca.

Thank you to our sponsors

The generous support of our corporate sponsors helps us to nurture Canadian talent, bring the world's best artists here to Oakville and build the cultural strength of the community.

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Season
at a glance

2026

SEPTEMBER

In Conversation With: Liane Moriarty ..... Sept 17
Banff Mt Film Festival ..... Sept 19
In Conversation With: Rick Campanelli ..... Sept 28
Veronica Johnny & The Johnnys ..... Sept 30

OCTOBER

CAL: Pink Floyd - Dark Side of the Moon ..... Oct 2
CAL: Pink Floyd - Wish You Were Here ..... Oct 3
Lloyd Spiegel ..... Oct 8
Pitch Perfect Sing-a-long ..... Oct 15
Grapes of Wrath ..... Oct 17
Tom Arnold ..... Oct 21
The Maple Blues Revue ..... Oct 23
She Carries the Song ..... Oct 24
The Velveteen Rabbit ..... Oct 25
Murray Drive ..... Oct 29
Laila Biali ..... Oct 30

NOVEMBER

CAL: Billy Joel - The Stranger ..... Nov 6&7
Story Slam ..... Nov 13
Miigis: Underwater Panther ..... Nov 14

DECEMBER

Marsh Marigolds: An Agricultural Thriller ..... Dec 3
Rowdymen Christmas ..... Dec 4
The Neighbours ..... Dec 5
CAL: The Beatles - White Album ..... Dec 11&12
Grand Illusion: EdIllusion ..... Dec 31

2027

JANUARY

Slocan Ramblers ..... Jan 14
William Prince ..... Jan 15
CAL: The Cars ..... Jan 16
Brent Butt ..... Jan 28
No Excuses, No Limits ..... Jan 29

FEBRUARY

I Mother Earth ..... Feb 4
CAL: Van Halen - 1984 ..... Feb 5&6
Black Gold ..... Feb 13
Debra DiGiovanni & Caroline Rhea ..... Feb 27
A Brief History of Smoking Cigarettes ..... Feb 27

MARCH

Jack de Keyzer ..... Mar 4
CAL: Madonna - Immaculate Collection ..... Mar 6
Pater ..... Mar 12
Ocean Blue ..... Mar 13

APRIL

Dangerous Vacancies ..... Apr 9
Just for Laughs: Roadshow ..... Apr 22
Three Roads Home ..... Apr 24
Oakville Sings ..... Apr 28
CAL: Appetite for Destruction ..... Apr 29&30

MAY

Tim Hicks ..... May 7
Splash'N'Boots ..... May 8
Gowan ..... May 12
Story Slam ..... May 13
CAL: Supertramp - Crime of the Century ..... May 14
CAL: Supertramp - Breakfast in America ..... May 15
Moving Parts ..... May 21

Concert
series

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

DAN COOPER GROUP

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Grapes of Wrath

Saturday, October 17, 2026 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Fans of Canadian music from the late 1980s/early 1990s are likely familiar with the Grapes Of Wrath, whose 60s-inspired harmonies were a staple on Canadian radio. Songs such as “Peace Of Mind”, “What Was Going Through My Head”, “You May Be Right”, “Backward Town”, “I Am Here”, and “All The Things I Wasn’t” - along with relentless touring - helped the band earn a gold and 2 platinum album certifications.

Formed in 1978 when Kevin and Tom - along with Tom’s brother Chris on drums - began playing together in the Hooper’s basement. While the band still work together, Kevin and Tom have started performing as an acoustic duo, featuring reworked versions of the band’s hits, album deep cuts, and even a few new numbers to enthusiastic audiences eager to hear their old favourites and the stories behind the songs.



The Maple Blues Revue

With Special Guests Jay Douglas, Samantha Martin, & Susie Vinnick

Friday, October 23, 2026 at 8 p.m.
Regular $65 • Big Ticket $58 • Big Ticket+ $54

A world-class group that includes Canada's most respected blues musicians. Most are multi-Maple Blues Award and Juno Award winners/nominees. "Let's Go" their debut release on Cordova Bay Records, opened a new chapter in the band's story, presenting their music in concert across Canada and around the world.

"The Maple Blues Band lays down a groove that's smooth and makes you want to move." - Paul Shaffer, Late Night With David Letterman & Saturday Night Live.



Laila Biali

Joni Mitchell & the Canadian Songbook Reimagined

Friday, October 30, 2026 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Multi-award-winning vocalist, pianist, songwriter and national radio host Laila Biali is thrilled to share her latest tribute project, Joni Mitchell & the Canadian Songbook Reimagined – a memorable concert experience filled with dynamic covers of our country's musical icons. Audiences will be treated to fresh takes on a range of Canadian artists from across the decades, including Leonard Cohen, Neil Young, k.d. Lang, Bruce Cockburn, Sarah McLachlan and many more, all centred around the heart of this show: prairie royalty, Joni Mitchell.



Rowdymen Christmas

Friday, December 4, 2026 at 8 p.m.
Regular $65 • Big Ticket $58 • Big Ticket+ $54

Legendary guitarist Gerry Finn (Burton Cummings, Killer Dwarfs, David Usher) and George Masswohl, star of the musical stage (Come From Away, Stratford Festival, Shaw Festival) are pleased to return to the Oakville Centre with their popular Christmas programme: A Newfoundland Christmas with The Rowdymen.

Join Gerry, George, and the band for a festive evening of traditional music, stories, and Christmas tunes from Newfoundland and beyond!



William Prince

Friday, January 15, 2027 at 8 p.m.
Regular $70 • Big Ticket $63 • Big Ticket+ $59

A two-time JUNO Award winner, Prince meets the challenge of putting incisive and enduring words to this age of uncertainty. Further From the Country, his fifth LP, is an extraordinary work of observation, reflection and ambition, a work that will leave its mark on listeners for its humanity and its potency.

Carrying forward great legacies of family and songcraft, Prince offers a perspective that is both singular and significant, sharing personal and universal truths with humanity and potency. Whether on renowned stages like Newport Folk Festival and Massey Hall or in more intimate settings, Prince creates a rare connection with audiences—his performances unfolding as thoughtful, story-rich experiences that linger long after the final note.



I Mother Earth

Thursday, February 4, 2027 at 8 p.m.
Regular $90 • Big Ticket $90 • Big Ticket+ $90

When founding members of I Mother Earth, brothers Christian and Jag Tanna, were jammin' away in their basement as young teens every day after school and weekends...they weren't sure when, where or how they would get their shot, they just knew they would...and that they would make the most of it.

The worldwide journey that started in the 90s continues today as IME's unique brand of psych-rock continues to hit the stage for a set full of Classic hits and jams.



Black Gold

Decades of Solid Gold Hits!

Saturday, February 13, 2027 at 8 p.m.
Regular $69 • Big Ticket $53 • Big Ticket+ $49

BLACK GOLD...Decades of Solid Gold Hits! is a high-energy talent-packed show featuring timeless hits, smooth harmonies from Motown, R&B, to Disco, Rock and Pop. With a cast of six singers and an all-star band this dynamic show delivers wall-to-wall feel-good vibes. This crowd-pleasing stage show imparts messages of acceptance, love, joy and brotherhood. The show's songs define a variety of musical genres that influenced generations of pop culture.

Don't miss this stirring, emotional, and entertaining musical experience that will touch the depths of your soul.



Jack de Keyzer

Thursday, March 4, 2027 at 8 p.m.
Regular $45 • Big Ticket $38 • Big Ticket+ $34

Don't miss one of Canada's premiere blues guitarists, Jack de Keyzer and his great band as they perform selections from his multi-award-winning (2X Juno, 7X Maple Blues) catalogue, along with classic blues, rock and soul songs.

De Keyzer's music is steeped in Chicago blues, London, England's blues rock, Detroit's Motown, Muscle Shoals' deep soul, Memphis' rock and roll, and Philadelphia's funky soul jazz. De Keyzer knows firsthand, as he has played with many first-generation pioneers of these sounds and styles, Bo Diddley, Otis Rush, Etta James and Ronnie Hawkins, to name a few.



Tim Hicks

Going Somewhere Tour

Friday, May 7, 2027 at 8 p.m.
Regular $90 • Big Ticket $83 • Big Ticket+ $79

Tim Hicks continues to lead the way with his sure-footed everyman approach - expanding the songwriting and style that has helped define today's country music. His vast catalogue of highly praised releases including "Throw Down", "Shake These Walls", "New Tattoo", "Wreck This", "Campfire Troubadour" and "Talk To Time" has earned the five-time JUNO Award nominee and CCMA Award winner a DOUBLE PLATINUM selling single, five PLATINUM selling singles, ten GOLD singles, one GOLD album and seventeen Top 10 radio hits (including the #1 singles "No Truck Song" and "What A Song Should Do"), in addition to over 220 million collective streams, 35 million YouTube views, multiple sold-out headlining dates and back-to-back national tours.



Gowan

Wednesday, May 12, 2027 at 8 p.m.
Regular $95 • Big Ticket $95 • Big Ticket+ $95

Born in Glasgow, Scotland, and raised in the Tropic of Canada, Lawrence Gowan enjoyed a lengthy and successful solo career with four Platinum and three Gold albums and one Gold single to his credit, prior to joining Styx in 1999 as keyboardist and one of their three lead vocalists.

As a solo artist, he released six studio albums in the ’80s and ’90s, leading to a Best Of… greatest hits record in 1997. Gowan’s second album, Strange Animal (1985), was recorded at Tittenhurst Park in England, then the home of Ringo Starr and former home to John Lennon, who recorded his highly influential Imagine album (1971) in the same home studio. Strange Animal went triple platinum in Canada, and the video for “A Criminal Mind” (a song he continues to perform solo and also with Styx) won the Juno Award for Best Video of 1985.

As a member of Styx, Gowan has recorded four studio albums, three live DVDs/Blu-rays and toured the world over, playing more than 1,600 shows with the band. He continues to abide in the hope that the Gods of Rock will smile upon him for many years to come.

Comedy
series

Please be advised that shows in the comedy series may contain mature language and sexual content.

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Tom Arnold

Wednesday, October 21, 2026 at 8 p.m.
Regular $70 • Big Ticket $63 • Big Ticket+ $59

Tom Arnold is an actor, writer, and comedian with a career spanning over forty years, appearing in hundreds of hours of television and over one hundred and fifty films.

He is best known for roles on *Roseanne, True Lies, Nine Months, The Stupids, Carpool, McHale's Navy, Big Bully, Austin Powers*, and *Soul Plane*. Currently, he appears in Arnold Schwarzenegger's new Netlflix series *FUBAR* and most recently finished directing his first feature film.

Tom is a single dad with a 12-year-old son, 9-year-old daughter, and 4 ex-wives. He's been stabbed, arrested naked, and charged for kidnapping a Peter Criss impersonator. His current stand-up comedy tour, aptly titled 'My Crazy X-Wife', currently spans across the country with fifty cities and counting.



Brent Butt

Thursday, January 28, 2027 at 8 p.m.
Regular $70 • Big Ticket $63 • Big Ticket+ $59

Brent Butt has long been considered one of the funniest people in Canada, with a career in stand-up comedy that stretches into five decades, including numerous appearances at major festivals in multiple countries and being voted Best Male Stand-Up in Canada by his peers in the profession.

He also created and starred in two successful sitcoms – *Corner Gas* ("Funniest Show on TV" as voted by TV Guide Readers, currently in 60 countries) and *Hiccups* (multiple Leo and Writers Guild Awards). When you add in two theatrical comedy films (*No Clue, Corner Gas: The Movie*) and four seasons of an animated TV spinoff, it may seem surprising that Brent's new venture has taken a rather dark turn.



Debra DiGiovanni & Caroline Rhea

Saturday, February 27, 2027 at 8 p.m.
Regular $70 • Big Ticket $63 • Big Ticket+ $59

Debra DiGiovanni is a standup and performer originally from Toronto, now based in Los Angeles. Debra has appeared on *CONAN, The Tonight Show, Comedy Central's Stand Up Featuring,* and released a comedy special on Season 2 of *Unprotected Sets* for Epix. Debra can also be seen on the Amazon original series *Last One Laughing*.

Caroline Rhea is a stand-up comedian and actress, best known for her role as "Hilda Spellman" from the hit series *Sabrina the Teenage Witch* and her numerous comedy specials on HBO, Comedy Central and Showtime. Caroline tours comedy clubs throughout the world and still makes time for hosting and serving as an auctioneer for numerous charities.



Just for Laughs

Road Show

Thursday, April 22, 2026 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Just For Laughs is excited to bring some of its funniest and favourite alumni to Oakville with the Just for Laughs Road Show! Don’t miss some of the best stand-up comedians from the world’s largest and most prestigious comedy festival when the Just for Laughs Road Show tours across Ontario in 2027.

Family
series

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

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Supported by the Munz & Planche Family Fund For the Performing Arts (a fund held within the Oakville Community Foundation)

Box Office: 905-815-2021
oakvillecentre.ca



The Velveteen Rabbit

Rule of Three Theatre Collective

Sunday, October 25, 2026 at 1 p.m.
All Tickets $20

A Musical Adaptation by Mya Leworthy, Naomi Jijina, and Lucy Ellis.

Christmas Eve: A young boy has waited all night to find out if he's gotten the new toy rocket, that flies just like the "real thing." His grandmother, who catches him snooping through the presents, decides to let him stay up later… As long as he listens to a story she has to tell - about a toy called the "Velveteen Rabbit."



The Neighbours

Le Gros Orteil

Saturday, December 5, 2026 at 1 & 4 p.m.
All Tickets $20 • Children 12 and Under $10

This is the story of two neighbours who share a common courtyard. The two women are very different, even antagonistic. One is rather orderly and organized, while the other is messy and exuberant. Huguette, this exuberant woman, takes pleasure in hanging out her laundry with her loud music, setting up her tent for nights of camping in her yard, or practicing her acrobatic bike with a racket. But what bothers her neighbour, Vana, the most are her garbage cans that are overflowing all the time. The neighbours will learn to communicate to finally understand each other better, and a glimmer of friendship will even end up appearing between these two women who may not be so different after all.

This female clown duo will make you laugh until you cry!



Grand Illusion: Edllusion

Thursday, December 31, 2026 at 1 & 4 p.m.
All Tickets $25 • Children 12 and Under $15

The Grand Illusion Show is a 90-minute live theatre experience for audiences of all ages. Blending grand illusions, mind-reading, comedy, and high-energy theatrical showmanship, this production delivers the excitement and polish of a Vegas-style show right in your theatre. With a dynamic cast of professional assistants and dancers, you'll witness impossible moments that feel straight from television: stunning visual illusions, shocking reveals, and crowd-pleasing comedy that keeps the whole room engaged from the first moment to the final bow.

Whether you're coming with family, friends, or a group night out, this is the kind of show you talk about all the way home.



No Excuses, No Limits

ILL-Abilities

Friday, January 29, 2027 at 7 p.m.
All Tickets $20 • Children 12 and Under $10

Dance like anything is possible.

Be inspired by this international award-winning all-star breakdance crew, comprising some of the world's best Bboys' that have a disability. No Excuses, No Limits takes audiences on a journey of each dancer's story through dance, music, audience interaction, working towards an understanding of the limitless possibilities that any person can hold.

Rather than meaning "sick" or "unwell", the "ill" in ILL-Abilities refers to the incredible, amazing and intricate talent of its crew members, who strive to inspire and spread positive thinking through their optimistic attitudes, personal stories and unique dance moves.



Ocean Blue

Mermaid Theatre

Saturday, March 13, 2027 at 1 & 4 p.m.
All Tickets $20 • Children 12 and Under $10

When Charlie, a young crab, dares to stand up to his older brothers and declare his desire for a different life, he is suddenly swept into danger—snatched by a gull searching for its next meal. But a dramatic shark ambush sends Charlie tumbling into "The Gully," a deep-sea trench in the Atlantic Ocean where alien-like creatures glow in the darkness and Northern bottlenose whales dive to extraordinary depths. It is here that Charlie's true adventure begins.

This state-of-the-art, one-hour theatrical experience blends sophisticated puppetry, dynamic digital projection, and captivating original music to transport audiences into a mesmerizing underwater realm.



Splash'N Boots

Saturday, May 8, 2027 at 1 & 4 p.m.
All Tickets $25 • Children 12 and Under $15

Splash'N Boots are a beloved Canadian children's music duo consisting of Nick Adams (Splash) and Taes Leavitt (Boots). With 20 years of experience, Splash'N Boots have become a household name, creating music and concert experiences that bring happiness and joy to children of all ages.

Splash'N Boots have created a global community dedicated to making every child feel seen, heard, and loved for exactly who they are. With their hit TV show on Treehouse TV and Disney Jr. Canada, Splash'N Boots have appeared daily in over 8.5 million homes across Canada.

Beyond their music, Splash'N Boots are committed to using their voice to raise awareness for important causes. They have supported and worked with organizations such as Sick Kids Hospital, Camp Ooch, Plus1, MusiCounts, Kids Up Front, and the Starlight Foundation. They are also the creators and stewards of a uniquely powerful pen pal program geared towards children with autism, called Lucas's Letters, which encourages children of all ages and abilities to connect through letter-writing.

Through their music, television appearances, and advocacy work, Splash'N Boots continue to spread joy and positivity to children and families around the world.

Dance, Drama and Film series

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

Paradiso

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UROSPOT

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Banff Centre Mountain Film Festival World Tour

Saturday, September 19, 2026 at 7 p.m.
Regular $25 • Big Ticket $20 • Big Ticket+ $20

Banff Centre Mountain Film and Book Festival is one of the largest and most prestigious mountain festivals in the world! Hot on the heels of the Festival that is held every fall in beautiful Banff, Alberta, the Banff Centre Mountain Film Festival World Tour hits the road. With stops planned in over 600 communities and more than 40 countries across the globe, the Banff World Tour celebrates amazing achievements in outdoor storytelling and filmmaking worldwide.

From the over 400 entries submitted to the Festival competition each year, award-winners and audience favourites are among the films that are carefully selected to play in theatres around the world.

Travelling to remote vistas, analyzing topical environmental issues, and bringing audiences up close and personal with adrenaline-packed action sports, the 2025/2026 World Tour is an exhilarating and provocative exploration of the mountain world.



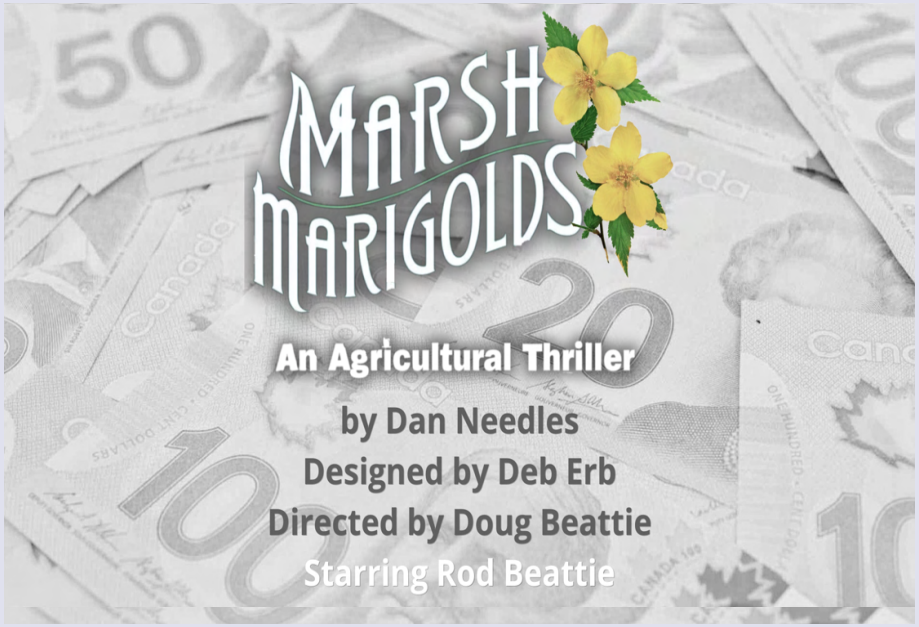
Miigis: Underwater Panther

Red Sky Performance

Saturday, November 14, 2026 at 8 p.m.
Regular $25 • Big Ticket $20 • Big Ticket+ $20

Miigis is a powerful contemporary dance work inspired by the epic journey of the Anishinaabe along ancient water routes from the Atlantic Ocean to the Great Lakes. Choreographed and directed by Sandra Laronde in collaboration with the performers, this 50-minute performance brings to life themes of origin, memory, spirit beings, and the Seven Fire Prophecies—carried forward through striking movement, music, and visual design.

Red Sky is an Indigenous-led company that celebrates Indigenous ingenuity and resilience through powerful storytelling and artistic innovation.



Marsh Marigolds

An Agricultural Thriller

Thursday, December 3, 2026 at 8 p.m.
Regular $50 • Big Ticket $43 • Big Ticket+ $39

From the creators of the beloved Wingfield Farm series, this new work blends rural mystery, dry wit, and farm-fresh romance into what Needles calls “a rural noir — as if Raymond Chandler got lost in Persephone Township.”

Meet Walt Wingfield’s daughter Hope, now all grown up and working at Queen’s Park. Her (former?) boyfriend Ray, has gone home to Persephone Township and is now working at the last printed newspaper in Hillhurst Country. Intrigue starts to build as the editor (beloved to fans of the Wingfield shows) starts to piece together mysterious elements that Ray and Hope stir up in the world of agriculture...



A Brief History of Smoking Cigarettes

Saturday, February 27, 2027 at 8 p.m.
Regular $25 • Big Ticket $20 • Big Ticket+ $20

A Brief History of Smoking Cigarettes follows Deanna's personal history with cigarettes, and, quite impossibly, THE ENTIRE GLOBAL HISTORY of cigarettes, in a touching and hilarious one-woman show that uses puppets, live music, and video to convey how SPECTACULAR the play will be when it eventually gets funded by "Big Tobacco." Sharing true stories, wide-reaching musings and playful audience interaction, this multi-dimensional show shines a light on how one of the biggest and ugliest industries changed the world and influenced Deanna's life. Through the polarizing puff/pull of a cigarette, this play explores themes of colonization, capitalism, and the commodification of a sacred natural resource.

While this show may contain smoke and haze, no tobacco products will be set ablaze. This show is recommended for ages 16+



Dangerous Vacancies

Eilers Dance Theatre

Friday, April 9, 2027 at 8 p.m.
Regular $25 • Big Ticket $20 • Big Ticket+ $20

Grief, bliss, and aliveness meet as Dangerous Vacancies traces what is set in motion when everything falls away. Like stars returning to a darkened sky, the work listens for the hum of continuing. Dangerous Vacancies is a live performance by choreographer and playwright Sid Ryan Eilers (they/them), created and performed with the ensemble of EILERS Dance Theatre, centring queer, trans, and gender-expansive voices.

The company brings together choreography, voice, music, and scenography to create work that is physically rigorous, emotionally charged, and visually distinct. These are performances where the body holds memory, where transformation is lived in real time, and where personal and collective histories surface through movement and text.



Moving Parts

Fujiwara Dance

Friday, May 21, 2027 at 8 p.m.
Regular $25 • Big Ticket $20 • Big Ticket+ $20

Join us in a celebration of song and dance through performances with the Oakville Choir for Children and Youth and Fujiwara Dance Inventions' Moving Parts.

Moving Parts is song and dance that moves and uplifts - we consider how we might respond to the chaos we are experiencing in the world around us right now. Can we be curious, creative, daring and kind? We investigate these questions with great songs, the voices of the Oakville Choir for Children and Youth and the moving dancers of Fujiwara Dance Inventions.

Classic Albums Live series

Classic Albums Live takes the greatest classic rock albums and recreates them live on stage!

Note for Note, Cut for Cut.

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

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Pink Floyd: Dark Side of the Moon

Friday, October 2, 2026 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Time” ,“Money”, “Us and Them” and many more

Pink Floyd: Wish You Were Here

Saturday, October 3, 2026 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Shine On You Crazy Diamond”, “Have a Cigar”, “Wish You Were Here” and many more

Billy Joel: The Stranger

Friday & Saturday, November 6 & 7, 2026 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “She’s Always a Woman”, “Just the Way You Are”, “Only the Good Die Young” and many more

The Beatles: White Album

Friday & Saturday, December 11 & 12, 2026 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Back In the U.S.S.R.”, “While My Guitar Gently Weeps”, “Ob-La-Di, Ob-La-Da” and many more

The Cars

Saturday, January 16, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Just What I Needed”, “Bye Bye Love”, “Moving in Stereo” and many more

CLASSIC ALBUMS LIVE





Van Halen: 1984

Friday & Saturday, February 5 & 6, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Jump”, “Panama”, “Hot for Teacher” and many more

Madonna: Immaculate Collection

Saturday, March 6, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Like a Virgin”, “Material Girl”, “Papa Don’t Preach” and many more

Guns N Roses: Appetite for Destruction

Thursday & Friday, April 29 & 30, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “Welcome to the Jungle”, “Sweet Child O’ Mine”, “Paradise City” and many more

Supertramp: Crime of the Century

Friday, May 14, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “School”, “Bloody Well Right”, “Dreamer” and many more

Supertramp: Breakfast in America

Saturday, May 15, 2027 at 8 p.m.
Regular $75 • Big Ticket $68 • Big Ticket+ $64

Featuring “The Logical Song”, “Goodbye Stranger”, “Take the Long Way Home” and many more

World and Classic series

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

CHARTwell

Presented by the Oakville Centre
Supporting Sponsor Chartwell
Retirement Residences

Box Office: 905-815-2021
oakvillecentre.ca



Veronica Johnny & The Johnnys

Truth & Reconciliation

Wednesday, September 30, 2026
at 7 p.m.
Complimentary Tickets Available
In September

Veronica Johnny is an Indigi-Queer, Cree-Dene-mixed Artist & Musician, Singer/Songwriter & Hand Drummer. The Johnnys are a high-energy rock'n'roll duo (Veronica & Dave Johnny).



Sing Pitch Perfect with Deke Sharon & Splush

Thursday, October 15, 2026 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Join the legendary Deke Sharon, 'Father of Contemporary A Cappella', to learn and sing a song from the famous movie franchise, Pitch Perfect.

With Deke's expert guidance, you'll soon be crushing it with fellow Pitch Perfect fans, entirely a cappella, singing the hit song, "Since U Been Gone". Sheet music will be provided for every audience member to join in! You will also be treated to behind-the-scenes stories from the movie making process.



She Carries the Song

Saturday, October 24, 2026 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Three powerful Indigenous women — Celeigh Cardinal (Cree), Mimi O'Bonsawin (W8banaki), and Lacey Hill (Oneida/Mohawk) — come together in this intimate and moving performance that weaves voice, story, and song into a shared circle of strength. Rooted in their distinct Nations and musical styles, these artists carry the songs of their ancestors, their homelands, and their own lived experience as women, culture bearers, and changemakers. With soaring harmonies, honest storytelling, and deep reverence for tradition, She Carries the Song is both a celebration and a reclamation — a gathering of spirit, resilience, and connection.



Slocan Ramblers

Thursday, January 14, 2027 at 8 p.m.
Regular $45 • Big Ticket $38 • Big Ticket+ $34

The Slocan Ramblers are Canada's most celebrated bluegrass act. Rooted in tradition yet fearlessly creative, The Ramblers emerged from humble beginnings in 2010, playing in Toronto's rowdy bars to gracing the most storied stages of the genre - The Grand Ole Opry, MerleFest, Rockygrass and beyond. Quickly earning a reputation as a powerhouse live band not to be missed, The Ramblers carved out a place for themselves on festival stages across North America and Europe. Critically acclaimed recordings garnered a JUNO nod and Band/ Ensemble of the Year awards at the IBMA and Canadian Folk Music Awards.

This is roots music without pretension, full of heart and guts, designed to remind you why you loved bluegrass in the first place. Say hello to your new favourite band.



Three Roads Home

Saturday, April 24, 2027 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Three Roads Home brings together three of Canada's most beloved singer-songwriters — James Keelaghan, Irish Mythen and Stephen Fearing — for an unforgettable evening of songs, stories, and shared heritage. All three artists draw on deep Irish roots that continue to shape their music, storytelling, and sense of identity.

While grounded in the Canadian folk tradition, their songs echo the melodies, language, and spirit of Ireland — a thread woven through their songwriting and stage presence. From rebel ballads and poetic laments to heartfelt reflections and moments of laughter, Three Roads Home is a celebration of Irish cultural influence and its enduring legacy in Canadian music.



Oakville Sings

Can You Sing Canada

Wednesday, April 28, 2027 at 8 p.m.
Regular $55 • Big Ticket $48 • Big Ticket+ $44

Everyone wants to be a rockstar for a day, right? Come and support the courage of your city's best local singers as they perform live on Stage with Can You Sing Canada. This all-ages singing showcase specializes in finding local Singing talent - and puts them onstage with our All-Star Professional Rock Band. Get ready to sing!

Our unique live audition process uncovers the very best local voices, delivering a dynamic lineup that spans all ages and all genres, ROCK, COUNTRY, PIANO BALLADS, CROONER, AND POP— there's something for everyone. Backing every performance is our WORLD-CLASS CANADIAN ROCK BAND made up of seasoned industry veterans who have shared the stage with Rock legends such as BURTON CUMMINGS, BIG WRECK, MOIST, DAVID USHER, HELIX, AND KILLER DWARFS.

We get the audience involved, too. Crowd Singing electrifies the space. Expect big sing-along moments, hand-clapping, foot-stomping, and hearts filled.

Studio
series

Patrons who have any difficulty with stairs or who use mobility devices are asked to call the Box Office in advance of the performance to arrange for Studio Theatre access.

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

Presented by the Oakville Centre

Box Office: 905-815-2021
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Lloyd Spiegel

Thursday, October 8, 2026 at 8 p.m.
Regular $40 • Big Ticket $33 • Big Ticket+ $29

14-time Australian Blues Award winner Lloyd Spiegel is a bluesman at his core, a guitarist by trade, a comedian by nature, and a showman at heart. He blends powerful vocals and jaw-dropping guitar prowess with a knack for humour and storytelling to deliver a unique, captivating performance that crosses genres and generations.



Murray Drive

Thursday, October 29, 2026 at 8 p.m.
Regular $35 • Big Ticket $28 • Big Ticket+ $24

Murray Drive is an emerging folk band delivering an energetic blend of polished vocals, intricate guitar work, and a powerful rhythm section. Their sound weaves together heartfelt storytelling and dynamic musicianship, carving a fresh path in the modern folk scene, quickly establishing themselves as an exciting new voice in Canadian folk.



Story Slam

Friday, November 13, 2026 at 8 p.m.
Thursday, May 13, 2027 at 8 p.m.
Regular $30 • Big Ticket $30 • Big Ticket+ $30

Join us as we celebrate a community that recognizes the dignity and worth of every person. Filled with laughter and tears our Story Slam Series provides an authentic and powerful interaction between storytellers and audience. Each story is a soul-searching exercise as it takes an intense creative process to create and present a heartfelt narrative. As each storyteller processes their world inside, they can discover enlightenment. This method is inspired by the three main stages of the “Hero’s Journey”, a narrative pattern identified by Joseph Campbell, world-celebrated mythologist. He asserts that storytelling and myths relate to our search for truth, meaning, and significance.



Päter

Friday, March 12, 2027 at 8 p.m.
Regular $35 • Big Ticket $28 • Big Ticket+ $24

Iran-born, Toronto-raised Päter's signature Alt Pop/Rock Drama delivers raw storytelling through complex soundscapes and sharp lyricism. Swinging between irreverence and sincerity, Päter will have you dancing, feeling and singing along. With features on CBC and Exclaim!, and touring credits through Canada, Germany and the Netherlands, Päter has secured their distinction as an artist on the rise.

In Conversation With... series

THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

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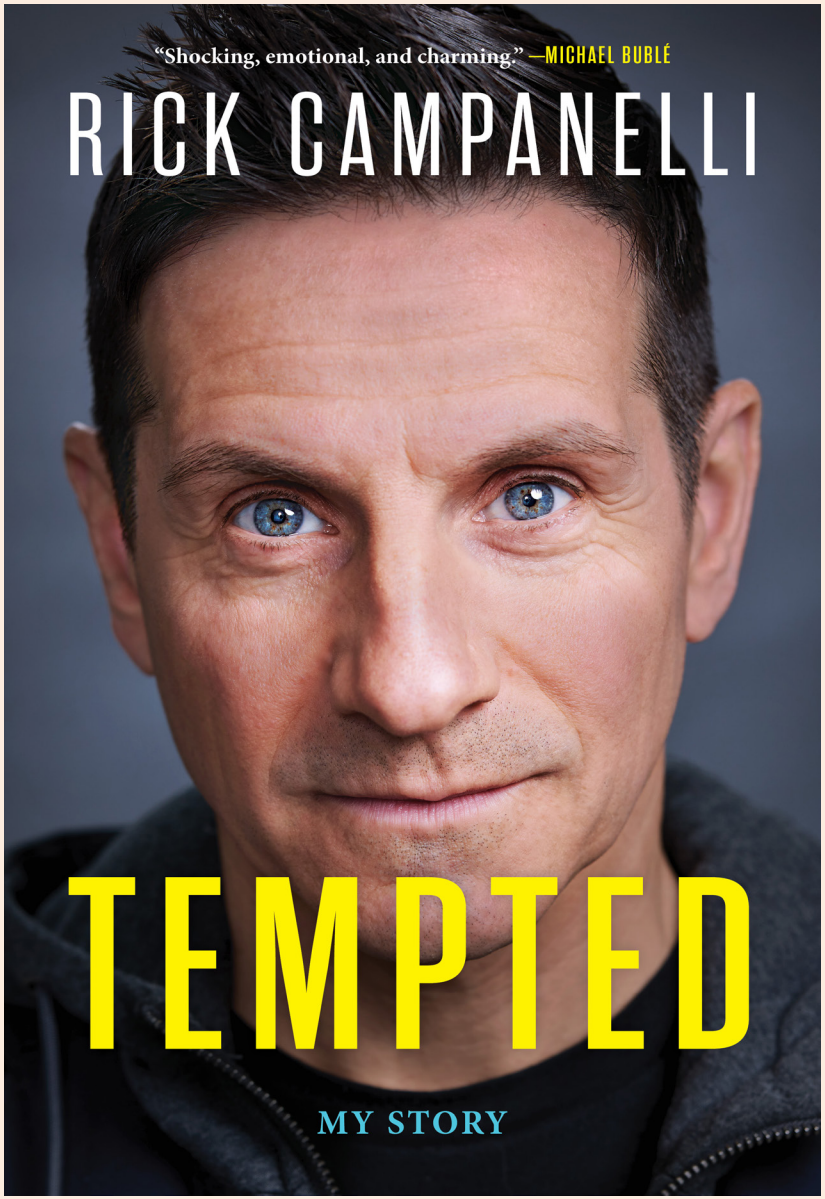
Liane Moriarty

Big Little Truths
Thursday, September 17, 2026 at 7 p.m.
Tickets $15
Tickets with Book $50
Livestream Ticket $10
Livestream with Book $45

In this highly anticipated sequel, Big Little Truths, Liane Moriarty examines the complexities of modern women's lives, shining light on family dynamics and long-hidden truths with wit and compassion. Whether you've read Big Little Lies or not, this is the perfect novel for longtime fans and new readers alike.

The last time we saw the women of Big Little Lies—Madeline, Celeste, Jane, Renata, and Bonnie—their children were five years old. If someone wasn't invited to a birthday party, feelings were hurt. But ten years have passed and the kids are in high school, navigating all of the drama that accompanies teendom (goodbye playdates, hello drugs, sex, and alcohol).

When a stranger begins lurking around the school asking supposedly innocent questions, this tightly connected group of women must finally face the full repercussions of the big little truths they have and haven't shared with their kids. Because the stakes are now much higher than not being invited to an ice-skating party—and the ice has never been thinner for any of them.

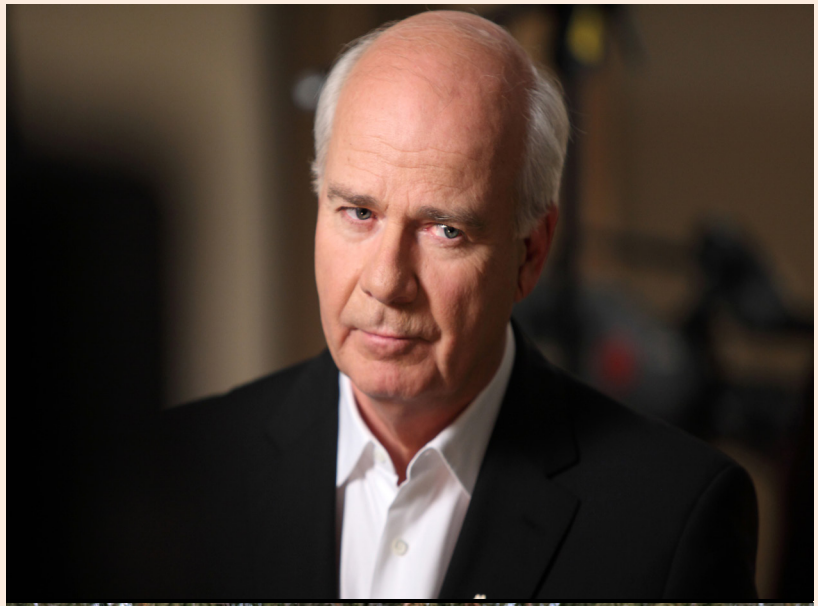


Rick Campanelli

Tempted
Monday, September 28, 2026 at 7 p.m.
Tickets $15
Tickets with Book $50
Livestream Ticket $10
Livestream with Book $45

Tempted is a nostalgic, fast-paced ride through the world of music, entertainment. Recounting Rick "The Temp" Campanelli's journey from idyllic childhood in Hamilton to a complicated life in front of the camera during the peak years of MuchMusic and ET Canada, it will both delight and shock readers as Campanelli for the first time, reveals secrets that he faced behind-the-scenes that nearly destroyed his life.

Rick Campanelli has been one of the most recognizable fixtures in Canadian broadcasting for three decades, most notably for MuchMusic and ET Canada, and has appeared on *The Traitors Canada*. Currently he hosts the radio show *Rewind with Rick Campanelli* on CHFI and can be seen on *Breakfast Television*. Born in Hamilton, Ontario, he now lives close to home with his wife and two sons.





Peter Mansbridge & Mark Bulgutch

A Noble Profession
Thursday, November 5, 2026 at 7 p.m.
Tickets $15
Tickets with Book $50
Livestream Ticket $10
Livestream with Book $45

From #1 bestselling authors Peter Mansbridge and Mark Bulgutch comes a collection of Canadian stories inviting us to celebrate the impact and influence of teachers and the students whose lives they have changed forever.

Few people make more of an impact on young people's lives than teachers. Parents, of course, are vital for a child's future, but it is our teachers who choose to devote their daily lives to illuminating the world around them, selflessly spending their careers changing the trajectories of the young people in their charge. Teaching can be a thankless job, but these homeroom heroes dedicate themselves not only to following the curriculum but to protecting their students, recognizing their struggles, and intervening when necessary, helping to shape them into productive members of society and the leaders of our future. From elementary and secondary schools, to post-secondary and even in hospital and prison settings, these stories will inform, entertain, and grab you by the heart.

Through dozens of profiles of teachers, and some students, Canada's most authoritative news voice, Peter Mansbridge, along with veteran journalist Mark Bulgutch, recount true stories of teachers on the front lines of this vital profession as they contend with students' challenges with their course material, mental health, language skills, sexuality, and many other matters.



Sunday, October 18th at 2 p.m.

Join the Toronto All-Star Big Band as they celebrate their 30th anniversary and what would have been Tony Bennett's 100th birthday. "Tony Bennett 100 years of The Good Life" brings his incredible seven decade musical legacy to the stage with authenticity and musicality of the young emerging musicians of the Toronto All-Star Big Band.

It's a nostalgic concert experience honouring a timeless sound that continues to captivate audiences to this day.



THE OAKVILLE CENTRE FOR THE PERFORMING ARTS

The Oakville Centre
for the Performing Arts
130 Navy Street, Oakville

For tickets:
Box Office: 905-815-2021
or 1-888-489-7784
Box Office Hours: Monday to
Friday, 1 to 4:30 p.m.
oakvillecentre.ca