

LIVE!

AT THE OAKVILLE CENTRE

2024 Spring Season

THE OAKVILLE
CENTRE for the
Performing
Arts

Box Office: 905-815-2021
OakvilleCentre.ca

Oakville Centre House Notes

The Oakville Centre is a shared experience for everyone to enjoy.

Scent-free environment

The Oakville Centre for the Performing Arts encourages a scent-free environment. Please be considerate of those in the audience who have allergies and/or multiple chemical sensitivities and refrain from wearing cologne, perfume or other scented products.

Electronics

Cell phones and other electronic devices should be muted and not used while in the theatre. Photography and recording devices are strictly prohibited inside the auditorium.

Food and drink

Food and beverages are available pre-show and intermission in the lobby. Please note the bar closes once the performance is in progress. Food and any outside containers are not permitted in the theatre with the exception of clear plastic water bottles. During designated performances only will all beverages be permitted in the theatre. In consideration of other patrons, please refrain from opening candy or gum wrappers during a performance.

Latecomers

Latecomers and re-entries will be seated at a suitable break determined by the production. You may be asked to wait in the lobby.

Children

Babies-in-arms and young children are welcome to the Family Series performances. Contact the box office for all other performances. Each person entering the theatre requires a ticket.

Group bookings

Group bookings are available for 10 or more. Please contact us at 905-338-4161, ext. 3204. All ticket sales are final.

Location

All performances take place in either the Willson Auditorium or the Studio Theatre.

The Oakville Centre for the Performing Arts is a division of the Recreation and Culture Department of the Town of Oakville.



Oakville Centre Accessibility

The Oakville Centre and the Town of Oakville place a high priority on accessibility to the public. We are constantly striving to meet the needs of our customers.

Seating

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 905-815-2021 or email boxoffice@oakville.ca. Our box office staff will be happy to book accessible seating and answer any questions you may have regarding accessibility at the Oakville Centre.

Challenges

The Oakville Centre does have some accessibility challenges due to its design and age. The main auditorium of 17 rows has a steep incline and due to fire regulations and for the safety of all patrons, wheelchair and walker seating is located in Row S. The theatre does not have an elevator.

Washrooms

There is a barrier free washroom on the main level in the lobby and one on the lower level for studio patrons.

Features

Accessible features include curb cuts at the crosswalk and a ramp to the entrance of the theatre on Navy Street. Our main entrance doors are equipped with electronic openers and the auditorium offers handrails.



Assistive hearing

The Oakville Centre offers a Sennheiser assistive hearing system, free of charge. Patrons can access the headset by requesting the equipment at the lobby bar on their arrival.



Accessible parking

Accessible parking is available on Church Street and in the Church Street parking lot. These spots are best suited for those attending performances in the Main Auditorium. Accessible parking spots on the lower level, at the back of the theatre would only be suitable for those attending an event in the Studio Theatre. For additional accessible parking spots, please refer to the map on page 5.



Volunteer with us!

The Oakville Centre for the Performing Arts
is looking for enthusiastic individuals with a
passion for the arts to volunteer with our team on
performance nights.

For more information visit **OakvilleCentre.ca** or contact our
Volunteer Coordinator at **volunteer.ocpa@oakville.ca**.



Directions & Parking

From the QEW or 401, exit at Trafalgar Road (Hwy. 3), drive south to Lakeshore Road, turn right and park in any of the more than 2,800 parking spots in Downtown Oakville.

To park behind the Oakville Centre, continue along Lakeshore to Navy Street, turn left on Navy then make your first right on Water Street and follow it along the river.

Notes

There are two new "Quick Stop" (20 minute maximum) parking spots on the West side of Navy Street (south bound) between Church Street and Lakeshore Road East. These offer a place to drop off patrons going to the Oakville Centre before parking your car.

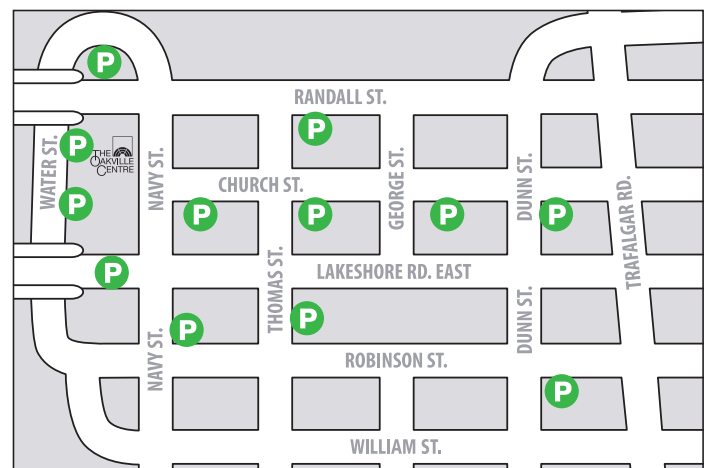
There is one new accessible parking spot on the West side of Navy Street (south bound) between Church Street and Lakeshore Road East.

Please note stopping on Navy Street in front of the theatre to drop off patrons is not permitted.

The Oakville Centre for the Performing Arts

130 Navy Street, Oakville, ON L6J 2Z4
Tel: 905-815-2021 OakvilleCentre.ca

Municipal Parking Spots



Accessible Parking Spots





Coney Hatch

Saturday, January 13, 2024 @ 8:00 p.m.

Coney Hatch, formed in Toronto in 1980, is named after the infamous lunatic asylum in Britain (spelt Colney Hatch) that Andy Curran's parents lived near before emigrating to Canada. In 1981 an ad was placed in the Toronto Star looking for a singer/guitarist to join a working band with management. Carl Dixon joined Andy Curran, Dave Ketchum, Steve Shelski and on they went to release a kickass debut album in 1982, *Coney Hatch*, produced by Kim Mitchell, that resounded through the rock world and launched the group's career to fans around the world. The Hatch toured with some of the biggest names in rock, opening for Judas Priest and Iron Maiden.

Music videos for "Fantasy" and "Devils Deck" featured on MTV and "Hey Operator" broke into Canada's Top 20 but lack of promo and difficulties with management saw the Hatch go their separate ways after three albums (*Coney Hatch*, *Outa Hand*, *Friction*). Some reunion gigs in the 90s and the Noughties, and a compilation CD (*Best Of Three*) kept the guys connected.

In 2008 Carl Dixon was nearly killed in a car accident in Australia. Andy Curran spoke through the phone to Carl while Carl lay in a coma, it seemed Carl would not survive. Andy told Carl "the Hatch still has more rocking to do, you gotta survive."

They both kept the bargain! Carl incredibly survived the automobile accident and now sports numerous titanium implants; Andy spearheaded the four's reunion that led to the release of what many say is their best album yet, *Coney Hatch Four*. It was voted into the UK's top 50 rock albums of 2013 by Classic Rock magazine.

In 2014 the Hatch line up changed, adding lead guitarist Sean Kelly to bring new life into those brilliant riffs. Coney Hatch toured with Steve Harris's British Lion to packed venues in November 2018, followed by a December appearance to rock Germany's Heat festival. The incredible live show was recorded and mixed for release titled *Coney Hatch "Postcard from Germany"*.





Cat Bernardi

Saturday, January 20, 2024 @ 8:00 p.m.

Cat Bernardi is a jazz vocalist, composer, arranger and educator from Mississauga.

Her 'crystalline' voice and 'timeless' style have led her to stages all around Ontario, Quebec and into Europe. She has performed in jazz festivals around the GTA, and was the 2019 TD Toronto Jazz Hotspot Feature in the Downtown Markham Music Festival. Cat's first EP, *Minor Ballad/Major Romance* was released in 2014 to great acclaim, and was feature on Jazz FM 91.1.

Cat released her EP *Let's Get Cozy* in December 2020, supported by MAC's MicroGrant Award. The EP's title track was one of the Top 4 picks in Canadian Beats' "Weekly Beatdown" in the last week of December, and was featured on PopCan Radio's Top 24 picks for #NewMusicTuesday. Cat studied Jazz Vocals and Theatre at Humber College and YorkU.



CLASSIC
ALBUMS
LIVE



Classic Albums Live

The Who: Who's Next

Monday, January 25, 2024 @ 8:00 p.m.

Perhaps THE most complete rock album in history, *Who's Next* has just about everything a classic rock fan can want in an album. It has plenty of three-chord power riffs, melodic piano ballads, cutting edge technological innovation, virtuoso performances, raw power, accessibility, depth, message, anthems, a nice balance between acoustic and electric, and an even nicer balance between electronic and analog. In total, this album by The Who is satisfying, wildly entertaining and hits its absolute peak at the very end.

That moment in "Won't Get Fooled Again", set up by the then cutting edge synth, that lulls the listener into believing that the album is over and will simply fade away. But then comes a few drum hits (and with Keith Moon "a few" is perhaps 20 or 30), that build to a dramatic re-introduction and Rodger Daltrey's scream, and the keystone lyric of the entire album; "Meet the new boss, same as the old boss..."

The album starts with a song with a strange name and a strange sound. "Baba O'Riley" is a hybrid name, derived from the names of a guru and a friend, that starts with what must have been such a strange sound to listeners in 1971. It is an organ fed through a VCS3 synthesizer, physically played by Townshend, to come up with these strange, yet interesting, rotating patterns.

One of the most unique and endearing legacies of The Who, is the band's frequent use of two lead vocalists (Daltrey & Townshend) within a single song. It is a brilliant tactic that transforms the mood and temperament. This change is particularly dramatic in "The Song Is Over", which alternates between a Townshend ballad and the Daltrey-led majestic screed.

What started out as a "plan B" after a frustrating, failed project was spun into pure gold by the band that never shied away from taking chances on this album. As a result, The Who struck a chord that still resonates to this day, forty years later. We have no doubt it will continue to do so forty years from now.

Classic Rock Review
February 28th, 2011





Emilio's a Million Chameleons

Sunday, January 28, 2024 @ 1 & 4 p.m.

Emilio's A Million Chameleons is a family-friendly musical spectacular all about being true to oneself, supporting each other, and letting your inner sparkle shine.

Emilio runs a circus act that boasts a million chameleons there to entertain with music, magic, and amazement. His favourite chameleon of them all is Juan... the shyest little chameleon who just wants to blend in.

We learn Emilio is actually Emilio Jr., trying to do the show exactly the way his father had. We also learn that there are not really a million chameleons after all. Just one... Juan... using his amazing powers of transformation. It turns out that both members of this best friend duo have a bit of work to do when it comes to trusting themselves and the gifts they have to offer the world.

Emilio's A Million Chameleons was developed in association with Tarragon Theatre, Canada's home for groundbreaking contemporary plays. It was co-created by internationally celebrated puppeteer Adam Francis Proulx and Canadian Comedy Award-winner Bryon Laviolette, with music by cabaret superstar Chris Tsujiuchi.





Matt Andersen

With Special Guest Terra Lightfoot

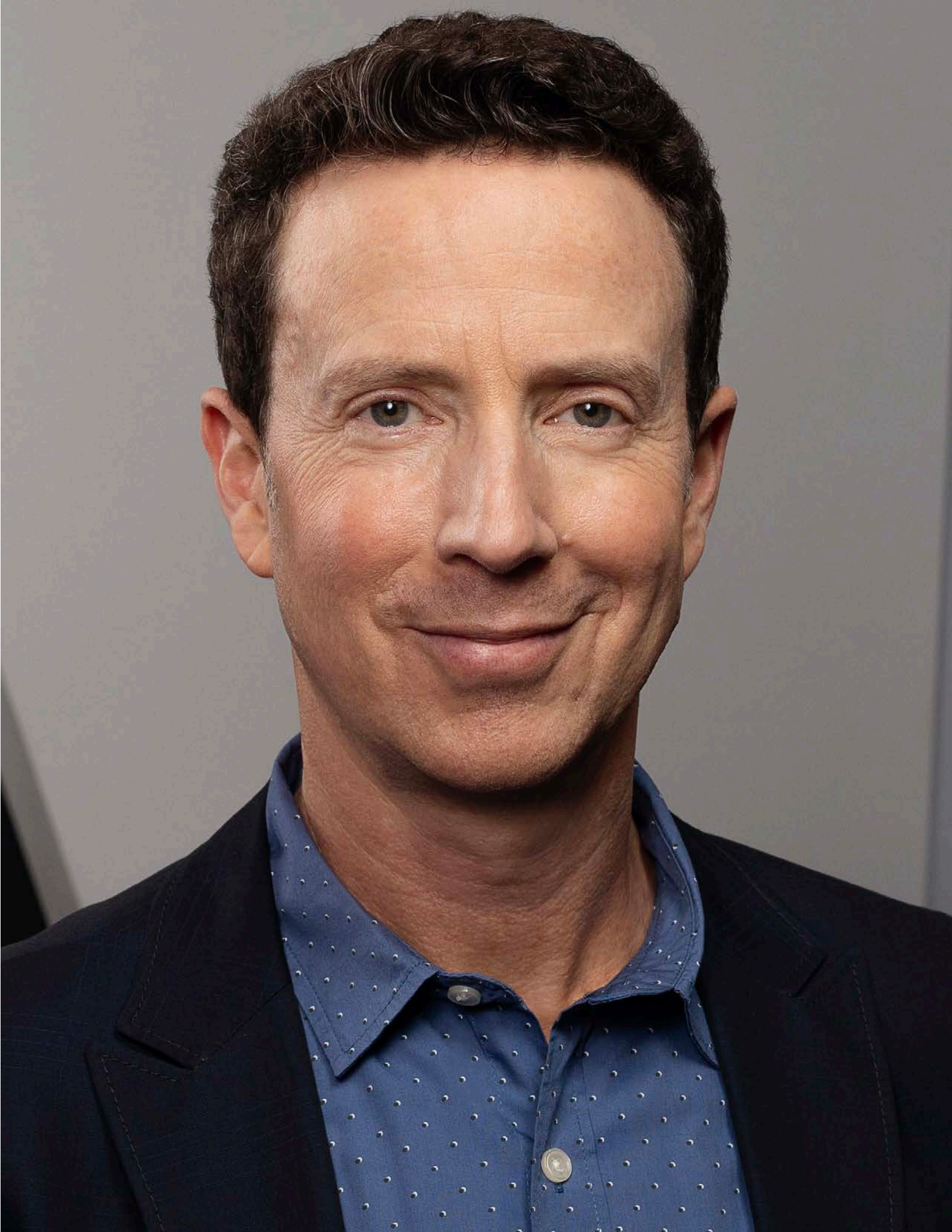
Sunday, January 31, 2024 @ 8:00 p.m.

When Matt Andersen steps on stage, he brings a lifetime of music to every note he plays. His latest album, *The Big Bottle of Joy*, is all about hard-won celebration; a dozen songs infused with raw blues-rock, rollicking Americana, thoughtful folk, and ecstatic gospel. Andersen's stage presence is informed by decades of cutting his teeth in dusty clubs, dim-lit bars, and grand theatres all over the world, delivering soulful performances that run the gamut from intimate to wall-shaking.

In the studio, he's always brought the same attention to detail and commitment to craft as he has to his live show, and the result - a multi-faceted and poignant body of work - has led him to amass over 28 million streams on Spotify and 26 million views on YouTube. In addition to headlining major festivals, clubs and theatres throughout North America, Europe, and Australia, he has shared the stage and toured with Marcus King, Beth Hart, Marty Stuart, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Serena Ryder, Tab Benoit, and more.

Andersen nabbed the 2013 and 2016 European Blues Awards for Best Solo/Acoustic Act, was the first ever Canadian to take home top honours in the solo category at the 2010 International Blues Challenge in Memphis, won the CIMA Road Gold award in 2015, and has won multiple Maple Blues Awards.





The Adam Growe Quiz Show

Friday, February 2, 2024 @ 8:00 p.m.

Adam Growe has become a familiar face as the host of *Cash Cab*.

A professional comedian and host, Adam customizes his content to deliver a unique live theatrical experience to engage the audience. For over 30 years, Adam has been performing on radio, television, stage and at theatres and events. In addition to *Cash Cab*, Adam's TV credits include *Just for Laughs*, *Comedy NOW!*, CBS's *Star Search*, and *Comedy Central's Premium Blend*.





Humans 2.0

By Circa

Saturday, February 3, 2024 @ 8:00 p.m.

A symphony of acrobatics, sound and light, this is next level circus by Circa.

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa's internationally acclaimed *Humans* is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal and deeply engaged with the challenge of being human.

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.



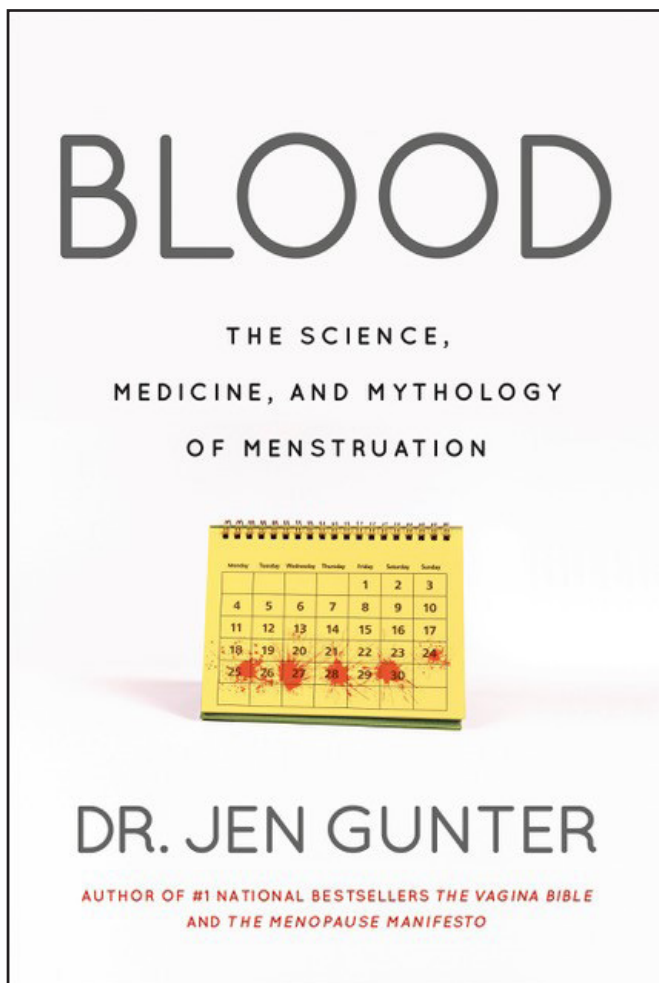


Dr. Jen Gunter

Tuesday, February 6, 2024 @ 7:00 p.m.

Dr. Jen Gunter is board certified in OB/GYN and pain medicine. She writes about the intersection of women's health, sex, science, and pop culture for the New York Times. She has been called a fierce advocate for women's health, Twitter's gynecologist, and "strangely confident" by GOOP.com. She believes an empowered patient requires facts and she is here to fix the medical Internet and smash the patriarchy.

The galvanizing new book from Dr. Jen Gunter, #1 bestselling author of *The Vagina Bible* and *The Menopause Manifesto*, dispels the shame, mythology, and misinformation around menstruation with scientific facts, medical expertise, and a fierce feminist perspective.



Most of us know about as much about how the uterus and ovaries function as we do about how the liver works. Add in societal shame around the menstrual cycle and it's not surprising that misinformation is widespread. But, as women's health advocate and trusted OB-GYN Dr. Jen Gunter writes, "you don't have to think about your liver 5 days a month for 30 years, so I'd argue people should know more about the uterus." Enter *Blood*.

In her new book, Dr. Gunter offers a clear, no-nonsense guide to reproductive anatomy and answers all the questions you never knew you had about menstrual bleeding—for example, where does the blood come from? And where does it go if you miss a period? Why do we even menstruate in the first place? With her expertise and trademark wit, Dr. Gunter debunks myths and challenges patriarchal attitudes. *Blood* is an essential and empowering resource from the doctor who "takes the mystery out of women's health and replaces it with evidence-informed concrete recommendations." (Lori Brotto, Canada Research Chair in Women's Sexual Health)





Sass Jordan

With Opening Act Skye Wallace

Friday, February 9, 2024 @ 8:00 p.m.

Sass Jordan's new Stony Plain Records album, *Bitches Blues*, can almost be considered part two of 2020's *Rebel Moon Blues*. Like the previous record, it has eight tracks and features both originals and covers of songs from Taj Mahal, Freddie King and others.

"It was just the songs that stood out to me and asked me to sing them," Jordan says of assembling the material for what most would call her second blues album. While it wasn't Jordan's intention to cover a variety of different blues styles with *Bitches Blues*, a title that's a play on jazz trumpet legend Miles Davis' *Bitches Brew*, there's gutsy blues rock, slower numbers, piano-driven New Orleans sounds, and even some talkin' blues.

Album opener "Still Alive And Well" by Johnny Winter rocks out of the starting gate as hard as German bobsledders, with impressive guitar work and edgy vocals from Jordan. It's particularly meaningful considering the pandemic the world has experienced over the past two-plus years.

"I think it resonates with people who are hopefully starting to come out of this dark tunnel of hell and saying 'Well, I'm still here, I'm still alive and well,'" says Jordan, who had a Johnny Winter album in the first record collection she had access to as a youngster that forged a special connection that has carried on until today.

Another interesting element of *Bitches Blues* was that the frequencies of gold and silver were mixed into each song at a very low level. Jordan — who has studied these things as well as biophoton therapy, which involves the healing characteristics of powerful waves of light — believes this may be the first time this has ever been done on an album.

"You can't hear it with your ears, but your energy field picks it up. Both gold and silver carry a very high frequency and were often used for healing in many ancient cultures. The great thing is, if you don't need it, it won't affect you at all. But if you do need it, it will positively influence your energy system."

The Juno Award winner and four-time nominee sees herself as someone who brings healing through sound, and it's her intention to lift and inspire people when she sings.

Those sales and awards were nice, and Jordan probably would have appreciated more of them when she was younger, but they were never the driving forces behind her music or her long career.

"I care about enjoying myself and having people I care about around me, and then making an audience happy," says Jordan. That's what I care about, and just having fun."



Classic Albums Live Queen: News of the World

Friday & Saturday, February 16 & 17, 2024 @ 8:00 p.m.

News Of the World was recorded and released in the heart of Queen's most prolific and creative era and may be the band's most balanced album. It bridges the harmony-rich, virtuoso studio pieces of the era such as 1975's *A Night At the Opera*, with the funk-influenced, rhythm driven hits of their near future, like 1980's *The Game*. The band's sixth album in just over four years of recording, *News Of the World*, is extremely diverse with every one of its eleven tracks credited to a single composer within the band, each of the four band members composing multiple tracks, and a variety of genres explored within the songs themselves.

News Of the World was the second album to be produced solely by the band, with the 1976 predecessor, *A Day At the Races*, being the first. After that album received some criticism as being "boring", Queen decided to scale down their complex arrangements and employ a "rootsier" sound while incorporating many diverse styles and approaches for this album. These styles ranged from heavy metal to soft jazz, from Spanish influenced to "stadium rock" and many genres in between.

News Of the World has eleven tracks, each written solely by one of the four band members. May lead the way, composing four songs, Mercury wrote three, while Deacon and Taylor wrote two apiece.

May made a conscious decision to make "We Will Rock You" a simple anthem in order to get the live audience more directly involved. The album's opener would go on to become one of Queen's biggest songs worldwide and

a staple of arena and stadiums everywhere. It was inspired by a gig at Stafford's Bingley Hall, when the audience sang "You'll Never Walk Alone" to the band to lull them out for an encore (this was a commonplace at "football" matches and one such occurrence was captured at the end of "Fearless" on Pink Floyd's *Meddle*).

Mercury's masterpiece on the album is "We Are the Champions", which acts as a melodic counter piece to May's "We Will Rock You", also built on audience response. The song had been written by 1975 but was held off albums until 1977. It reached the top five on both sides of the Atlantic. It features beautifully layered and harmonized guitars and and four to five part vocal harmonies, all built above the simple piano tune at its core. Like its counterpart, "We Are the Champions" would be used over and over again in the sports world.

News Of the World went multi-platinum worldwide even though it initially received mixed reviews because of the band's abandonment of their predominantly progressive rock sound. However, critical reception soon shifted positively as it became evident that the band was displaying yet another layer of their musical ability.

Classic Rock Review
February 18, 2012
classicrockreview.com





Matt Zaddy

Friday, March 1, 2024 @ 8:00 p.m.

With a sound that seamlessly blends folk-rock and modern soul, there's something for every music fan to love about singer/songwriter Matt Zaddy.

A storyteller at heart, Matt's music speaks to the soul, with tales of life, love, hardship, and redemption. As someone who has shared stages with a diverse array of artists including K'Naan, pop star Francesco Yates, CanRock legends Tom Cochrane and Jim Cuddy, The Trews and Cowboy Junkies, Matt Zaddy's intention is to connect with as many listeners as possible, regardless of any genre restrictions.

Matt's music certainly possesses everything to achieve that goal in a big way, and to place Matt Zaddy squarely in the conversation about Canada's most promising singer/songwriters. Matt is releasing his new single "What Comes Around" in June 2023 as a follow up his award winning 2019 album *Be*, with Canadian touring to following support of the release.



\\ THAT WAS THE
ULTIMATE MAGIC
TRICK! \\ \\ - **US**
WEEKLY

\\ **WICKED**
SORCERER! \\ \\
- **People**



SPIDEY
PRESENTS
MAKE BELIEVE
MAGIC OF YOUR MIND

Spidey - Mentalist

Make Believe - Magic of Your Mind

Friday, March 1, 2024 @ 8:00 p.m.

Spidey is a Canadian online sensation with 150+ million views!

He was named US Mentalist of the Year and has performed on NBC's *TODAY Show*, *TMZ*, and *Rachael Ray*! He joined the cast of CW's *Masters of Illusion* and his NETFLIX Original Series: *Brainchild* is being watched in 170 countries! Spidey's countless national/international TV appearances also include FOX's *Showtime at the Apollo with Steve Harvey*, *Discovery Channel*, and *Entertainment Tonight*.

Spidey presents a mind-blowing and hilarious MAKE BELIEVE performance, taking you on a magical journey that taps into your every emotion. He promises to bring his popular TV tricks to the stage. Whether it's playing a game of mind Pictionary or tapping into someone's happiest memories and revealing impossible details, you will see and experience things you never thought possible! From the NYC Apollo Theater to Las Vegas' Rio Casino, a family-friendly show brings mind-reading to levels never seen on performing arts stages, leaving audiences in awe, laughter, and ovation every time.

"He'll DEFINITELY leave you in AWE!"
- Entertainment Tonight





Cherish the Ladies

Tuesday, March 12, 2024 @ 8:00 p.m.

For 38 years, Cherish the Ladies, one of the world's most heralded Irish music ensembles, has won the hearts of audiences around the globe with their rousing blend of traditional music, captivating vocals, and propulsive step dancing. To quote the Boston Globe: "It is simply impossible to imagine an audience that wouldn't enjoy what they do"!

This Grammy-nominated Irish American super group was formed in New York City in 1985 to celebrate the rise of women in what had been a male-dominated Irish music scene, and they have since toured the world performing in the finest performing arts centers, played the White House and the Olympics, recorded 18 critically acclaimed albums, and released an Emmy award winning PBS television program, "An Irish Homecoming".

Under the leadership of the 2021 National Endowment for the Arts National Heritage Fellow and All-Ireland flute and whistle champion Joanie Madden, these women create an incredible experience brimming with sheer talent and entertainment. This tour features a stellar lineup with All-Ireland champions Mirella Murray (accordion), Nollaig Casey (fiddle) along with the nimble finger-work of Mary Coogan (guitar) and the beautiful vocals of County Clare songstress Kate Purcell (lead vocals, guitar). In addition to the incredible musicianship and vocal talents, the amazing footwork of champion Irish Step dancers will add their magic to the performance.

The New York Times calls their music "passionate, tender, and rambunctious," and the Washington Post praises their "astonishing array of virtuosity." They won recognition as the BBC's Best Musical Group of the Year and were named Top North American Celtic Group at the Irish Music Awards. They have collaborated with such luminary musicians as The Boston Pops Symphony, Vince Gill, Nanci Griffith, Pete Seeger, Don Henley, Ario Guthrie, The Clancy Brothers and Tommy Makem. They are the most celebrated Celtic Pops act in history with over 300 guest solo performances with America's leading symphony orchestras.

Madden and her band have amassed a long, impressive list of awards at home and in Ireland, including being forever immortalized with a street named in their honor on the Grand Concourse in the Bronx, New York. No matter how far from home, their continued success as one of the best-loved Irish groups rests on their blend of virtuoso instrumentals, beautiful vocals, traditional and original arrangements along with stunning step dancing - all presented with extraordinary talent, creativity, and humor.





Erth's Dinosaur Zoo

Thursday, March 14, 2024 @ 1 & 4 p.m.

Get ready for the ultimate playdate - 65 million years in the making - as Erth's *DINOSAUR ZOO LIVE* guides your family on a breathtaking tour that begins in pre-historic Australia.

You'll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other creatures presented in a theatrical performance that will thrill and entertain kids while stimulating their imaginations in ways that will forever connect them to their world. Brought to life by a team of skilled performers and puppeteers, and designed with the help of professional paleontologists, Erth's *DINOSAUR ZOO LIVE*'s puppets are so extraordinarily realistic you may feel the urge to run and hide - but don't! Because you won't want to miss a minute of this fun, unique, entertaining and educational live show created by Erth Visual & Physical of Sydney, Australia. While it may indeed have been 65 million years in the making, we think you'll agree, it's well worth the wait.

Dinosaurs, big and small, live on stage (with assistance from some lucky volunteers) make for both an informative and hilarious trip to the theater. Expect a roaring good time while observing, meeting, and interacting with over 19 dinosaurs, including the Triceratops, T. Rex, Megneura, Leaellynasaura, Titanosaur, and more! The most exciting and unique live animal presentation you're likely to witness, Erth's Dinosaur Zoo Live, from humble origins, has hit international fame with tours spanning the USA, UK, Europe, Asia, and of course, Australia-wide.

Erth's DINOSAUR ZOO LIVE has toured North America since January 2014. The theatrical version has played over 700 shows in 150 cities.





Choir! Choir! Choir!

Sunday, March 17, 2024 @ 2 & 7 p.m.

Choir! Choir! Choir! is a Toronto-based singing group led by creative directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach; there are no auditions, and the audience is the choir! Show up and they'll teach you an original arrangement to a song you LOVE.

Founded in 2011, Choir! Choir! Choir! has amassed a dedicated and passionate community of singers and a thriving international fan base on YouTube amassing millions of views on some of their videos.

The group has performed with renowned artists such as Patti Smith, David Byrne, Rick Astley, Tegan and Sara, and Rufus Wainwright, and onstage at New York's Carnegie Hall and Radio City Music Hall with the likes of Debbie Harry and The Flaming Lips. They've created content for NBC's Jesus Christ Superstar with Hamilton's Brandon Victor Dixon. And they they've performed at the MET in New York for New York Pride and hosted their own float in Toronto Pride. They remembered Canadian music hero, Gord Downie, by performing Grace Too with the surviving members of the Tragically Hip to 10,000 fans in To-ronto.

Choir! Choir! Choir! exists to celebrate music and push the boundaries between practice and performance, artist and audience, offering therapeutic benefits with the ultimate side effect: a powerful community.





Travis Knights & the Round Table

Thursday, March 21, 2024 @ 8:00 p.m.

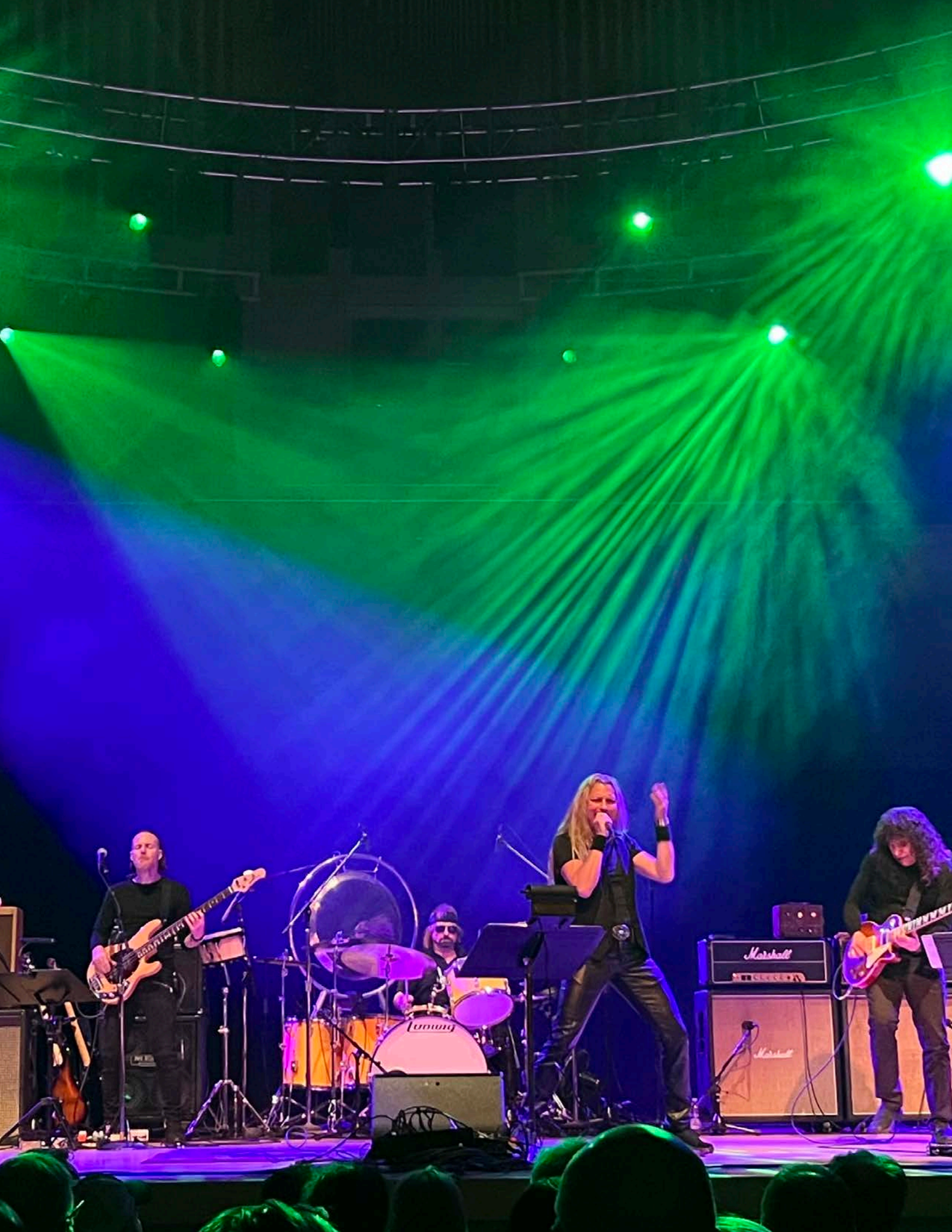
Born in Montreal, Canada, Travis was introduced to the rich oral tradition of Tap by his teacher Ethel Bruneau at age 10. He went on to travel the world spreading his love of rhythm across 4 continents, touring with Tap Dogs, Tapestry Dance Company, and the self-produced Tap Love Tour.

In 2019 Travis finished a two year community development residency at the Tranzac Club in Toronto hosting the Jazz United Jam, a weekly jazz jam session aimed at reconnecting live musicians with dancers. He was the 2020 recipient of the Jaqueline Lemieux Prize for outstanding contribution to dance in Canada. In 2021, in partnership with Anandam DanceTheatre, Travis debuted an original work 'Ephemeral Artifacts', a one person show with a 4 channel video installation, original sound design, lighting and sculptures of bells onto the historic building of Theatre Passe Muraille in Toronto.

In December 2021, in partnership with Dance Immersion, Travis, along with renowned Tap Dancer Lisa LaTouche, created and directed Legacy Series: Tap Dance Symposium which aimed to re-introduce Tap Dance to the local Black community in Toronto. In 2022, Travis toured 4 international cities with Ephemeral Artifacts, won a Dora Award for Outstanding Performance in Dance Immersion's Tap Legacy Concert, and became a Slight Family Music Associate at Soulpepper.

He currently lives in Brampton, Ontario and hosts The Tap Love Tour Podcast, available on spotify, soundcloud and apple podcasts, (make sure to subscribe) featuring interviews of a myriad of inspiring tap dance artists.





Classic Albums Live

Led Zeppelin: Houses of the Holy

Friday & Saturday, March 22 & 23, 2024 @ 8:00 p.m.

Led Zeppelin took stock of their phenomenal fame with *Houses of the Holy*, with deep contributions from each member of the rock quartet. This fifth album was released in 1973, nearly a full year after it was recorded in the Spring of 1972 at Stargroves, an English country estate owned by Mick Jagger of The Rolling Stones. The major reason for the album's delay was trouble with designing and printing the unique album cover by the artistic company Hipgnosis, with the band completely rejecting the initial artwork and the first prints of the final artwork accidentally coming out with a strong purple tint. When they finally got the artwork correct, the album was banned from sale in many locations because of the naked children on the cover who pay homage to the Arthur C. Clarke novel *Childhood's End*.

The album featured styles and sub-genres not heard on previous Led Zeppelin albums, such as funk, reggae, and doo-wop. The album is an indirect tribute to their fan base, who were showing up in record numbers to their live shows. It perfectly straddles the band's early, more blues-based period from their later work, which consisted of more richly produced studio albums that tilted more towards pop and modern rock. Bass player and keyboardist John Paul Jones temporarily left the band for a few days during this album's recording but soon returned and stayed with the band until the end.

The fact that this album features different sounds is evident right from the top with "The Song Remains the Same". This song is odd on several fronts, from the pitch-effect

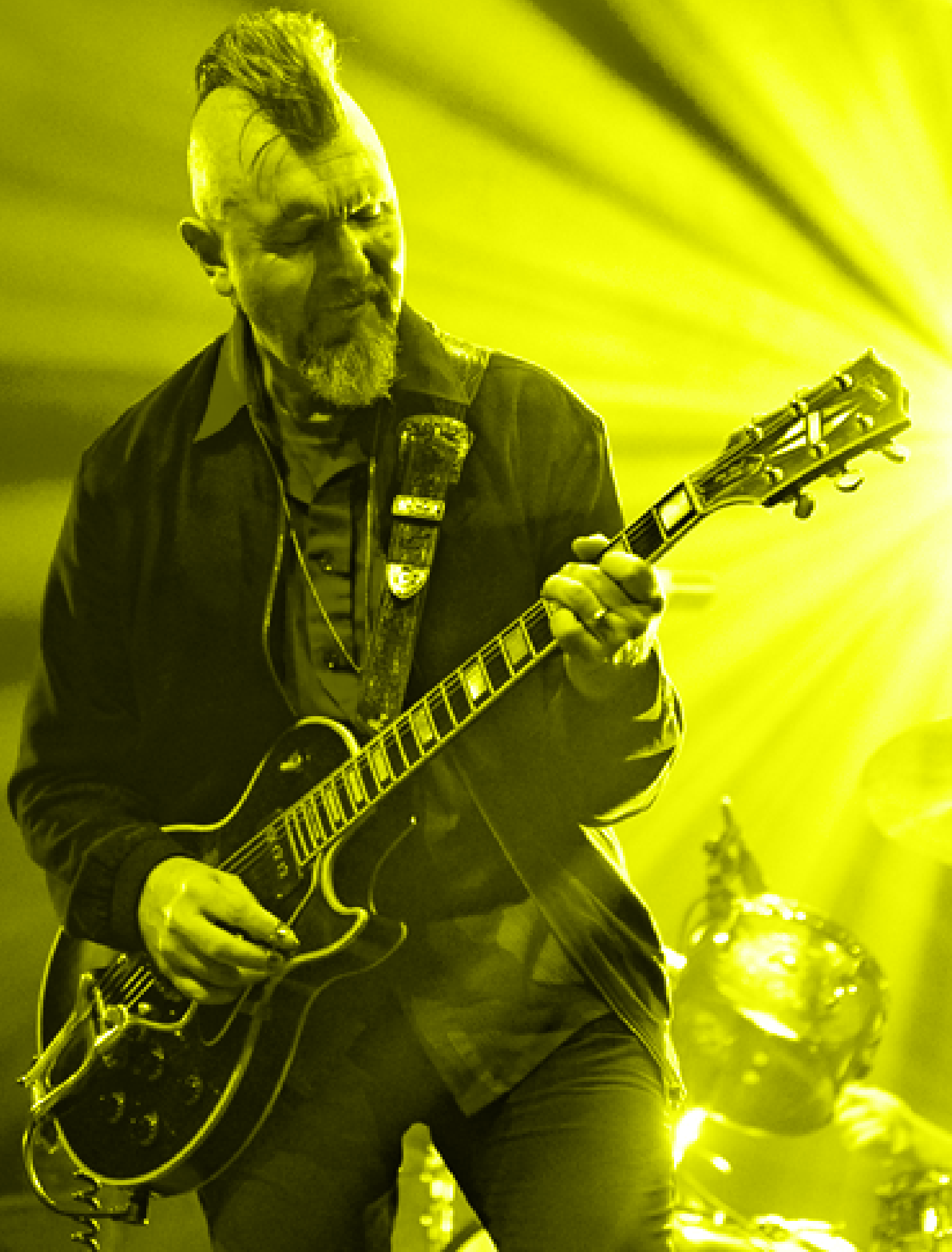
vocals of Robert Plant to the extremely bright multi-tracked guitars of Page. Still, the song is great and is set up as a sort of journey, not a rotation. The song is a jam that feels loose yet does not get lost for one second, due mainly to the steady and strong drumming of John Bonham.

"D'Yer Ma'ker" was released as a single and became the band's final Top 40 hit (although they didn't have many of those). The song has a unique sound with Bonham's exaggerated drum pounding backing a reggae-inspired riff by Page and Jones and Plant's bubblegum pop vocals. The distinctive drum sound was created by placing three microphones a good distance away from Bonham's drums, giving him much natural reverb to make the banging sound more majestic. The name of the song is derived from an old joke about Jamaica, and was often mispronounced as "Dire Maker" by those not privy to the joke.

Houses of the Holy has been certified eleven times platinum and is often included on "greatest albums" lists. It is an odd but brilliant album by Led Zeppelin which finds a balance uncommon by hard rock bands of any era.

Classic Rock Reviews
January 3, 2013
classicrockreviews.com





Big Sugar

Tuesday, March 26, 2024 @ 8:00 p.m.

The legendary Big Sugar celebrate their ground-breaking *Five Hundred Pounds* deluxe vinyl release from Third Man Records with a 2 set theatrical presentation that also spans their storied career from Hugo Boss suit days to their more recent Roots Rock Reggae vibes.

Gordie Johnson's power trio breathe life into their early blues and jazz tinged songbook that has influenced generations of guitarists including Jack White, The Black Crowes, Gov't Mule and ZZ Top.

"The theatre setting gives us the opportunity to explore a much wider range of styles," states Gordie Johnson, "but it is still a Big Sugar rock and roll show!"





A'Court, Spiegel and Vinnick

Wednesday, March 27, 2024 @ 8:00 p.m.

"We are all friends with tremendous respect for one another. If we caught up for dinner, we'd no doubt end up playing music, laughing and telling stories. Simply putting those friendships and moments on stage is what makes this tour so special."

An International Roots 'n' Blues Kitchen Party

Suzie Vinnick (CAN), Charlie A'Court (CAN) and Lloyd Spiegel (AUS) invite you to join their Coast to Coast Roots 'n' Blues Kitchen Party for an evening of songs, stories and laughter. As solo artists, they have accumulated over 60 international awards in roots and blues and have commanded festival and theatre stages across the globe. They bring together their combined experience and their personal friendship to this tour, showcasing not just their individual talents, but a collaborative spirit and mutual respect that promises to deliver a unique performance each and every night.

"Vinnick is a unique talent; a triple threat singer/songwriter/guitarist. She is emotive, joyous and funky all in the same song." - Blues Blast Magazine

"A'Court slides into his role as smooth soul man with ease...Singing high and mighty, rising into falsetto, getting into the groove, or slaying us with tenderness, he's a singing tour-de-force." - Bob Mersereau, CBC

"Spiegel is ALL presence, authority, rhythm and drive. He epitomizes control, soul and passion with white hot ferocity and blazing instrumental mastery dangerous enough to spark a destructive inferno." - The Age, Melbourne





Tynomi Banks

Thursday, March 28, 2024 @ 8:00 p.m.

With over a decade of experience, Tynomi Banks is a world-class Drag Entertainer.

Recognized best for her full production performances, Banks dominates a stage while radiating a powerful, but playful energy. Her hustle lead her to become the first Drag Entertainer to perform in Toronto's Dundas Square during World Pride 2014. In just one month, during Pride 2018, she became the first Drag Entertainer to work with Hudson's Bay Company and the only Queen to partner with Spotify for a featured playlist, which also resulted in a billboard over Dundas Square in Toronto during Pride.

She has since partnered with Sephora, Shoppers Beauty, Amazon, Absolut, Netflix, Crest, and Ikea to name a few. Banks became the first Drag Entertainer to be the trophy bearer at the 7th Annual Canadian Screen Awards.

In 2021, Banks was the only drag performer to be featured in a SuperBowl ad other than Rupaul herself. Then in February, she partnered with Black Lives Matter Canada to create and sell a line of merchandise where partial proceeds went to dismantle all forms of anti-Black racism, liberate Blackness, support Black healing, affirm Black existence, and create freedom to love and self-determine.

Catch Tynomi Banks on Season 1 of Canada's Drag Race on Crave (Canada), LogoTV (USA) and BBC3 (UK).





Béla Fleck & Abigail Washburn

Thursday, April 4, 2024 @ 8:00 p.m.

Béla Fleck & Abigail Washburn, “the king and queen of the banjo” (Paste Magazine), have a musical partnership like no other. Béla Fleck is a fifteen-time Grammy Award winner who has taken the instrument across multiple genres, and Abigail Washburn a singer-songwriter and clawhammer banjo player who re-radicalized it by combining it with Far East culture and sounds.

The two met at a square dance, began collaborating musically and eventually fell in love. Over the years, they played together most visibly in the Sparrow Quartet alongside Ben Sollee and Casey Driessen and informally at a pickin’ party here, a benefit there, or occasionally popping up in each other’s solo shows. Fans of tradition-tweaking acoustic fare eagerly anticipated that Béla & Abigail would begin making music together as a duo. Fleck has the virtuosic, jazz-to-classical ingenuity of an iconic instrumentalist and composer with bluegrass roots. His collaborations range from his ground-breaking standard-setting ensemble Béla Fleck and the Flecktones to a staggeringly broad array of musical experiments. From writing concertos for full symphony orchestra, exploring the banjo’s African roots, to jazz duos with Chick Corea, many tout that Béla Fleck is the world’s premier banjo player.

Washburn has the earthy sophistication of a postmodern, old-time singer-songwriter who has drawn critical acclaim for her solo albums. She has done fascinating work in folk musical diplomacy in China, presented an original theatrical production, and has contributed to singular side groups Uncle Earl and The Wu-Force. In addition to being named a TED Fellow in 2012, Abigail was recently named the first US-China Fellow at Vanderbilt University, in addition to Carolina Performing Arts/Andrew W. Mellon Foundation’s DisTil Fellow for 2018-2020.

On stage, Fleck & Washburn will perform pieces from their Grammy-winning self-titled debut as well as their new record, *Echo in the Valley* (Rounder 2017). With one eye on using the banjo to showcase America’s rich heritage and the other pulling the noble instrument from its most familiar arena into new and unique realms, Bela & Abigail meet in the mean, head-on, to present music that feels wildly innovative and familiar at the same time. Whether at home, on stage or on record, their deep bond, combined with the way their distinct musical personalities and banjo styles interact, makes theirs a picking partnership unlike any other on the planet.





Tegan and Sara

The Not Tonight Tour

Friday, April 5, 2024 @ 7:30 p.m.

Twin sisters born in Canada, Tegan and Sara have sold more than one million albums, and have received seven Gold certifications, one Double Platinum certification, three Juno Awards, two Polaris Prize nominations, and a Grammy nomination. They have performed on some of the world's biggest stages, from the 2015 Oscar Telecast to major festivals such as Coachella, Lollapalooza and Glastonbury.

Tegan and Sara have openly identified as queer since the beginning of their career in 1998, and have been outspoken feminist advocates for LGBTQ equality and gender justice. The essential message that underpins their worldview and identity is inclusion.

The Tegan And Sara Foundation is an extension of their work, identity and longstanding commitment to supporting and building progressive social change.





Classic Albums Live

The Police: Synchronicity

Thursday, April 11, 2024 @ 8:00 p.m.

The Police saved the best for last with 1983's *Synchronicity*, ending their short five year and five album recording career with their masterpiece. And although the album was once again co-produced by Hugh Padgham, it marked a significant shift away from the dominant reggae/ska influences of the band's first four albums. The album got its title from the theory of synchronicity by Carl Jung, who believed that life was not a series of random events but rather an expression of a deeper order. The end result was a potent blend that hit all the major criteria (in our opinion, of course) that make a truly great album – an entertaining, original, timely, cerebral, and human collection of music. For these reasons, *Synchronicity* is our clear choice for 1983's album of the year.

Like many great albums, *Synchronicity* was born out of struggle and strife. The marriages of both bassist/vocalist Sting and guitarist Andy Summers had recently failed and, after half a decade of constant touring and recording, the once tight-knit trio had begun to conflict with each other. The group took a break in 1982 in order to pursue outside projects. Sting was starting to land bit parts in films while Summers collaborated with former King Crimson guitarist Robert Fripp on the instrumental album *I Advance Masked*. Drummer Stewart Copeland composed the musical score for the film *Rumble Fish* which spawned the radio hit single "Don't Box Me In".

But as each member found their own success, that only served to widen wedge among The Police as a group and all had pretty much resolved that the band's demise was soon

imminent. So the group resolved to make a final masterpiece born out of the stress of the looming break-up. It wasn't easy, as the three band members recorded their parts in separate rooms for the basic tracks and Padgham added subsequent overdubs with only one member in the studio at a time.

The result is diverse and daring, with the most experimental tracks of the album front-loaded on side one and the "hits" reserved for the second side. With this one last best shot of showing the world everything they were capable of doing, both in performance and production. The music contains a plethora of rhythms, from reggae, blues, and African to straight up pop/rock, while the theme is about things past or ending and the scope migrates from the global to the personal.

Synchronicity reached number one in many countries and was nominated for the "Album of the Year" Grammy. The Police set off on a world on a year-long world tour, which ended with a hiatus that was effectively the end of the group. The trio did reconvene in 1986 to record a new album, but after a half-hearted attempt, that project was abandoned. The Police would not fully reunite until 2007, over two decades after their break.

Classic Rock Reviews
June 26, 2013
Classicrockreviews.com





Anne of Green Gables - The Ballet

Ballet Jorgan

Saturday, April 13, 2024 @ 2 & 7:00 p.m.

Anne of Green Gables is a 1908 novel by Canadian author Lucy Maud Montgomery (published as L. M. Montgomery). Written for all ages, it has been considered a children's novel since the mid-twentieth century. It recounts the adventures of Anne Shirley, an 11-year-old orphan girl who is mistakenly sent to Matthew and Marilla Cuthbert, a middle-aged brother and sister who had intended to adopt a boy to help them on their farm in the fictional town of Avonlea on Prince Edward Island. The novel recounts how Anne makes her way with the Cuthberts, in school, and within the town.

Anne Shirley, a young orphan from the fictional community of Bolingbroke, Nova Scotia (based upon the real community of New London, Prince Edward Island), is sent to live with Marilla and Matthew Cuthbert, siblings in their fifties and sixties, after a childhood spent in strangers' homes and orphanages. Marilla and Matthew had originally decided to adopt a boy from the orphanage to help Matthew run their farm at Green Gables, which is set in the fictional town of Avonlea. Through a misunderstanding, the orphanage sends Anne instead.

Anne is highly imaginative, eager to please and, at times, quite a dramatic individual. However, she is defensive about her appearance, despising her red hair and pale, thin frame. She is often quite talkative, especially when it comes to describing her fantasies and dreams. At first, stern and sharp Marilla says Anne must return to the orphanage, but after much observation and considering, along with Matthew's strong liking to Anne, she decides to let her stay.

As a child of imagination, Anne takes much joy in life and adapts quickly, thriving in the close-knit farming village. Her imagination and talkativeness soon brighten up Green Gables.

Anne of Green Gables – The Ballet®
Based on Anne of Green Gables – The Musical™

Music composed by Norman Campbell
Ballet Score Arranged by Alexander Levkovich
Anne of Green Gables and Anne of Green Gables – The Ballet® and other indicia of Anne are trademarks and Canadian official marks of the Anne of Green Gables Licensing Authority Inc., Charlottetown, Prince Edward Island, used under licence by Canada's Ballet Jörgen.





Kiran Ahluwalia

Tuesday, April 23, 2024 @ 8:00 p.m.

Two-time JUNO (Canadian Grammy) winner Kiran Ahluwalia's open-hearted vocals have established her as one of global music's most compelling cross-pollinators.

Her six-piece band is led by ace guitarist Rez Abbasi whose accolades include the Guggenheim Fellowship and frequent appearances on the Top Ten Guitarists of Downbeat's International Critics Poll. Kiran and Rez are a real-life couple, one born in India, the other in Pakistan. Having grown up in the Diaspora they crossed ethnic and religious lines between their two warring motherlands to forge a musical and life partnership. Together they craft songs that are equal parts reflective and groovy and bring together the disparate traditions of Indian music, West African Blues and Jazz. Three continents come together in these songs so organically that they sound like nothing else - ethereal, raw, urgent and elegant at the same time.

Over the course of seven albums, Kiran's work has featured collaborations with leading musicians from the Celtic and Fado worlds, as well as Malian super group Tinariwen. Her reworking of the classic Qawwali tune *Mustt Mustt* has amassed over 3 million views online and the inspiration that drove her to create it continues to inform her music today.



**JUST
FOR
LAUGHS**

**ROAD
SHOW**

Just for Laughs

Thursday, April 25, 2024 @ 8:00 p.m.

Just For Laughs is taking the show on the road and bringing its funniest alum! Don't miss some of the best acts from the world's largest and most prestigious comedy festival when the the Just For Laughs Road Show rolls into town!

This is an 18+ performance.

More info coming soon.





X(Dix)

A Côté Danse Production, Choreography of Guillaume Côté Dance

Wednesday, May 1, 2024 @ 2 & 8:00 p.m.

X (Dix) connects to the myth of Odysseus, about journeying far but always desiring to return home.

The piece explores the notion of the “inner compass” and the idea that “home” may be a state of mind. Symbol of completeness, finality and perfection, the number ten (dix) is associated with the beginning of the cycle of life and the inevitable transformations that this entails. *X (Dix)* was conceived during the pandemic – a transformative time when travellers were summoned home, and when the very concept of what we call home gained new importance. Five performers share a minimalist stage setting amplified by the surging and sculptural sounds of American experimental band Son Lux.

Informed by his classical ballet vocabulary, Côté’s choreography contours space with resonant geometries and fervent human connections. Contemporary lines and forms with a sleek edge and refined athleticism give his work a bracing quality.





360 ALLSTARS

Thursday, May 2, 2024 @ 7:00 p.m.

BMX, basketball, breakdancing, acrobatics, drumming and more, the international smash hit returns!

A phenomenal physical performance exploring all forms of rotation, 360 ALLSTARS connects the street with the elite to deliver a supercharged urban circus. Boasting a stellar cast of World Champion and World Record holding artists and athletes, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.

Add to this a stunning live soundtrack delivered by award winning musicians, coupled with spectacular video projections, 360 ALLSTARS is as aurally exciting as it is visually astounding. A magnificent, colourful and astonishing expression of a generation that has reinvented the circus, 360 ALLSTARS is a revolutionary production that will leave you dizzy with excitement!

Don't miss this chance to catch 360 ALLSTARS at [insert venue] as part of their 10 year anniversary World Tour.



BRAIN POWER
ENRICHMENT PROGRAMS
WWW.BRAINPOWER.CA



Ramneek Singh

Friday, May 3, 2024 @ 8:00 p.m.

"Indian Music: A Journey of Emotions Through Melodies And Genres"

This concert aims to explore a range of emotions through diverse genres of Indian music. The genres include Khayal, Tarana, Thumri, Bhajan, Shabad, Gazal, Qawali, Sufiana, and Folk. Khayal allows for imaginative expression within the structure of a Raag/Melody. Tarana is a spiritual genre with Persian influences. Bhajan and Shabad are devotional genres. Thumri is a semi-classical genre known for its romantic themes. Qawali focuses on love and devotion, while Gazal expresses both the pain of loss and the beauty of love. Folk and Sufiana music reflect rural traditions and classical poetry.

By exploring these different genres and melodies, Ramneek Singh will create a diverse and emotionally engaging concert that will take the audience on a journey through various emotions and aspects of Indian music.

Ramneek will also briefly explain each genre and the central theme of the piece in English as she presents.





Classic Albums Live AC/DC: Back in Black

Friday, May 10, 2024 @ 8:00 p.m.

For many bands, the sudden and horrific death of their lead singer at the peak of their popularity would be a career-ender. AC/DC took a few weeks to regroup and then recorded one of the biggest albums of all time.

Back in Black is claimed in equal measure by the jocks, the stoners, the nerds, the delinquents, and the teachers. The title track boasts nothing less than one of the most gloriously elemental riffs ever devised—destined to be clumsily chunked out for eternity by teens testing fuzz pedals in Guitar Center.

In 1979, AC/DC had made the leap from workingman Australian hard-rock band, to bona fide headliners in their own right. *Highway to Hell* had gone platinum in the U.S., thanks in large part to producer Robert John “Mutt” Lange, whose kitchen-sink ethos would define the sound of rock radio for the next decade. The success of the album cemented the image of the band as libidinous but harmless dirtbags, perfecting carnal anthems tuneful enough to attract normies seeking an edge and heavy enough to keep the metal faithful in line.

Their lead singer was 33-year-old Bon Scott, a hard-partying, Scottish-born, impossible-voiced dynamo for whom the word impish was invented. He died alone in the passenger seat of a car in London in 1980 following a night of drinking, having asphyxiated on his own vomit; authorities ruled it “death by misadventure.” The Young brothers kicked off a search for Scott’s replacement in earnest almost immediately.

Johnson was 32 and living with his parents in Newcastle when he got the call to meet the band. “In the rehearsal room sat the boys of AC/DC, looking quite bored,” Johnson wrote in his 2009 memoir *Rockers and Rollers*. “When I walked in, I introduced myself and Malcolm said, ‘Ah, you’re the Newcastle lad... well, what do you wanna sing.’ I told him ‘Nutmash City Limits’ by Tina Turner.” The next afternoon, Johnson got a call asking him to return, and that was that. By July, the album was out, nearly a year to the date after *Highway to Hell*, and about five months after Scott’s death. This would prove to be the most acrobatic mid-career personnel change in pop history.

Beyond the tens of millions of copies sold, it is easy to overlook the legacy of something like *Back in Black*. The album didn’t signify any sort of change or cultural marker; the record’s ultimate legacy comes less from the artists it influenced or even the songs that remain staples of whatever is left of commercial rock radio than in its confirmation that evolution can be an overrated quality. And, as ever, AC/DC were their own best messengers for this simple idea, laid bare in the final moments of their most famous work: “Rock’n’roll ain’t no riddle, man.”

Steve Kendall
Pitchfork.com





The Johnny Max Band & the Weber Brothers

Saturday, May 18, 2024 @ 8:00 p.m.

The Johnny Max Band

The Johnny Max Band has always been a crowd favourite at any festival, with danceable and well written songs, along with a frontman who is not afraid to jump into the audience and get them going.

The award winning Johnny Max Band has travelled across Canada performing at some of the finest Blues and Roots Festivals the last 25 year.

The Johnny Max Band is celebrating their 25th Anniversary & with 7 albums, 2 JUNO Award nominations, multiple Maple Blues award nominations and working on two new albums (studio and live), The Johnny Max Band are embarking on another exciting chapter with their new music.

The Johnny Max Band is a 5 piece band (for European festivals) that brings together the sounds and influences of New Orleans, Memphis, Toronto R&B, Soul, Blues and Rock 'n' Roll!!

The Weber Brothers

There are bands for which rock and roll is a lifestyle, and then there are bands for which it is life.

To many, The Weber Brothers are the baddest band in the land. To many others, their story sits like an ancient volume in an old bookstore, dust covered, tucked away behind hundreds of newer, shinier books. Untouched. Waiting to be discovered. Regardless of what side you're on, there's an undeniable truth. In the rough and tumble world of rock and roll, The Weber Brothers have been around the block.

Over the past 18 years they've recorded 15 independent albums and toured extensively throughout the U.S., Canada and Europe. Also highly regarded for their proficiency as studio musicians, the brothers have recorded on hundreds of outside projects, including work with Gordon Lightfoot, Kris Kristofferson, Ronnie Hawkins and Willie Nelson.

"If it's looked at as a passing of the torch or a keeping of the flame, then we're the guys to do it," says Ryan Weber.





Classic Albums Live

Tom Petty: Full Moon Fever

Friday & Saturday, October 13 & 14, 2023 @ 8:00 p.m.

Although *Let Me Up (I've Had Enough)* found the Heartbreakers regaining their strength as a band and discovering a newfound ease at songcraft, it just didn't sell that well.

Perhaps that factor, along with road fatigue, led Tom Petty to record his first solo album, *Full Moon Fever*. Nevertheless, the distinction between "solo" and "Heartbreakers" is a fuzzy one because *Full Moon Fever* is essentially in the same style as the Heartbreakers albums; Mike Campbell co-wrote two songs and co-produced the record, and he, along with Benmont Tench and Howie Epstein, all play on the album.

However, the album sounds different from any Heartbreakers record due to the presence of former Electric Light Orchestra leader Jeff Lynne. Petty co-wrote the lion's share of the album with Lynne, who also is the record's main producer. In his hands, Petty's roots rock becomes clean and glossy, layered with shimmering vocal harmonies, keyboards, and acoustic guitars. It's a friendly, radio-ready sound, and if it has dated somewhat over the years, the craft is still admirable and appealing. But the real reason *Full Moon Fever* became Petty's biggest hit is that it boasted a selection of songs that rivaled *Damn the Torpedoes*.

Full Moon Fever didn't have a weak track; even if a few weren't quite as strong as others, the album was filled with highlights: "I Won't Back Down," the wistful "A Face in the Crowd," the rockabilly throwaways "Yer So Bad" and "A Mind with a Heart of Its Own," the Byrds cover "Feel a Whole Lot Better," the charging "Runnin' Down a Dream," and "Free Fallin'," a coming-of-age ballad that could be Petty's best song.

Full Moon Fever might have been meant as an off-the-cuff detour, but it turned into a minor masterpiece.

- Stephen Thomas Erlewine, AllMusic





The Musical Box

Selling England by the Pound - 50th Anniversary Tour

Friday & Saturday,
September 27 & 28, 2024 @ 8:00 p.m.

50 years ago, Genesis released *Selling England by the Pound* and changed Rock history

It's 1973 - PETER GABRIEL's famous theatrics and GENESIS' musical apex produce some of the most iconic images and sounds of the 70's, enjoying to this day a cult following.

A TIMELESS CLASSIC. THE MUSICAL BOX, who shared the stage with PHIL COLLINS and STEVE HACKETT as performing guests and acclaimed by more than a million spectators in some of the most prestigious venues in the world such as London's ROYAL ALBERT HALL and Paris' OLYMPIA, will perform the emblematic 1973 show in painstaking detail - starting Fall 2023 and ending Fall 2024.

TAKE A LITTLE TRIP BACK

PETER GABRIEL

"TMB recreated, very accurately I must say, what Genesis was doing. I saw them in Bristol with my children so they could see what their father did back then"

PHIL COLLINS

"They're not a tribute band, they have taken a period and are faithfully reproducing it in the same way that someone would do a theatrical production"

